Registration Table will be near the Session Rooms
Thursday 3/28 3pm—6 pm
Friday 3/29 8 am—5 pm
Saturday 3/30 8 am—3 pm

Reception
Friday March 29, 6 pm to 8:30
Food provided, no host bar
Pacific Room

Banquet and Plenary Event
Saturday March 30
6:30 pm
Pacific Room

Dr. Lilith Mahmud
“World-Making Tales of Race and Survival: For a Reparative Anthropology”

See hotel floor plan next page
- Book Room, Ethnic Bazaar, Coffee and Tea
- Session Rooms
- Friday evening Reception
- Saturday Banquet and Plenary Event
SWAA 2024 Preliminary Program

Friday, March 29

**Morning session 1: Poster Session**

Lisa Nguyen (CSU Long Beach)
Longing for Home: Navigating the Complexities of Homelessness in Little Saigon’s Vietnamese Diaspora

Scarlet Blake (CSU Long Beach)
Simplifying Medical Practices: Neck Circumference Relation to Heart Health

Amanda Bowers (CSU Long Beach)
“You Always Leave Your Heart in Ireland”: A Family’s Memory of Conflict and Migration from the North of Ireland

Ana Castillo (CSU Dominguez Hills)
It’s Complicated. Contraceptive Use on College Campuses: Attitudes and Beliefs on Safe Sex

Thomas Philo and Nancy Armstrong-Sanchez (CSU Dominguez Hills)
Archival Silences, Disability, and Community Archives: Contesting and Transcending Previously Entrenched Boundaries

Eren Lita (CSU Long Beach)
Group Fitness: Finding a Space of Comfort, Community, and Structure within a Structure

Gloria Marquez (CSU Long Beach)
Social Ties: Tutor-Tutee Dynamics

Sabrina Wilson (CSU Long Beach)
The Long Beach Sagely Monastery: A Space of Urban Diversity, Peace and Spiritual Tradition

Adrian Lugo (CSU Long Beach)
"They're Just Like Me" Identity and Community in the Overwatch 2 Fandom

**Morning session 2: Organized Session, “What are Skateboarders Grinding Against? Unofficial Spaces, Identities, and Performative Imaginaries”**

Session chair John Marlovits

John Marlovits and Connor Brown (San Jose State University)
Skateboarding, Technoscience, and Narratives of California Capitalism: From the Garage Tinkerer to the Urban Outlaw

Valeria Foxworthy Gonzalez (San Jose State University)
Skateboarding: A Tool for Gender and Sexuality Re-Imagination and Affirmation

Spencer Shook, Sammer Abu Alragheb, Jario Heredia, and Chloe Nguyen (San Jose State University)
Municipal Spatial Belonging / Informal Spaces, Informal Visions

Jonathan Santaella, Mayala Sanchez, and Lizza Popova (San Jose State University)
Riding Ground and Second Nature: Performative Imaginaries in Urban Skateboarding

**LUNCH 11:15 to 1:00**

**Afternoon Session 1: Archaeological and Historical Borders and Boundaries**

Session chair Steven R. James

Steven R. James and Sandra Larsen (CSU Fullerton)
A Newly Located Mid-Holocene Millingstone Horizon Site in San Dimas, CA: Backyard Archaeology at the Larsen Site

Eileen Skalky (CSU Fullerton)
Decolonizing Archaeology: Addressing Gendercide in California’s Indigenous History

Gloria Marquez, Jonas Petersen and Andrea Bremer (CSU Long Beach)
Archaeology in a Virtual Space

Haritha Govind (CSU Fullerton)
Snacking on Cherries along the Silk Road: The Movement of Fruits Within and Out of Medieval Central Asia

**Afternoon Session 2: Anthropology of Mysticism and Religion**

Session chair Linda Crowder

Linda Sun Crowder (CSU Fullerton)
Locating Middle Earth: The Cemetery as Intersection for Social-Ecological and Spiritual Identities

Sonja Ulrich (CSU Dominguez Hills)
From Cult Survivorship to Anthropology

April Mejia (Norco College)
Navigating Ecclesiastical Crossroads: An analysis of the United Methodist Church Division

William Bowen (Los Penasquitos Canyon Preserve)
Revisiting the Life History Method in Anthropology: The Case of a Chinese Taoist Priest in American
Afternoon session 3: Maya Archaeology

Ken Seligson (CSU Dominguez Hills)
In the Shadow of Giants: The Earliest Small-Scale Settlements in the Northern Maya Lowlands

Diana Chavez (CSU Dominguez Hills)
Starts, Sanctuaries, and Platforms: Spacial Significance in the Maya Lowlands

Amanda Jokela (CSU Los Angeles)
A Maya Osteological Inventory Gets a Reality Check: A Long Overdue Reevaluation of the Cueva de Sangre, Dos Pilas, Guatemala

Alyssa Gerrero (CSU Dominguez Hills)
Ceramic Artifacts from the Ancient Maya Site of Xanab Chak

McKenna Mobley, Michelle Bleuze and James Brady (CSU Los Angeles)
Tabled for Discussion: The Connection between Sacrificial Bones on Pigmented Mesas with Cave Ritual

Afternoon session 4:
Organized session: “Worldbuilding in Speculative Fiction and Anthropology”

Eric Canin (CSU Fullerton)
Me Not That Kind of Orc: Worldbuilding Morality in Fantasy Fiction

Cinthia Carbañal (CSU Long Beach)
Transcending Physical Boundaries—Superhuman

Dolores Duran (CSU Long Beach)
Gender, Identity, and Human Connection in the World of Ursula K. Le Guin’s “The Left Hand of Darkness”

Andrew Smith (CSU Long Beach)
Worldbuilding in Speculative Fiction and Anthropology

Patricia MacEwen (CSU Sacramento)
Title not available yet

MEMBER’S MEETING—everyone welcome—5:00 pm

RECEPTION for registered conference attendees 6:00 pm—8:30 pm

Saturday, March 30

Morning session 1: Poster Session

Andrea Bremser (CSU Long Beach)
Time is Everything: One Day at a Time in Alcoholics Anonymous

Eileen Skalky (CSU Fullerton)
Identifying Novice Learning Spaces: Comparing Skill Level in Lithic Tool Production

Laura Chikami (CSU Long Beach)
Relative Primate Brain and Gut Size: Testing the Expensive Tissue Hypothesis

Autum Fox (CSU Fullerton)
Skill Ontogeny in Chimpanzees and Human Children

Olivia Romero (CSU Long Beach)
Can We Predict Gut Size in Hominins Using the Pelvis?

Patricia Rivera (CSU Long Beach)
“The Friends We Make Along the Way”: Social Connections within an Anime Club

Salgado, Jessica (CSU Long Beach)
Online Book Clubs and the Possible Future of the “Third Place”

Morning session 2: Film and Multimedia

Jonathan Karpf (San Jose State University)
Genome Out of the Bottle (32 min)

Martin Cohen (CSU Northridge)
Were My Great Grandparents Singing “F**k the Police!” on the Streets of Tsarist Russia? (30 min.)

Morning session 3: Sexuality and Identity

Alejandro Echeverría (UC Riverside)
Behind the Façade: Intimate Encounters and the Reproduction of Mexico’s Queer Geographies

Alijandra Mogilner (Presidio Heritage Trust)
A Torrid Affair

Leanna Wolfe (Wise Woman Sex and Relationship Consulting)
177 Lovers and Counting: My Life as a Sex Researcher

Giovanni Montesano (CSU Long Beach)
Peddling Patriarchy: A Study of Jordan B. Peterson’s Marketing of Hegemonic Masculinity through His YouTube

BREAK
Morning session 4: Organized session, “Teaching Anthropology—A Passionate Craft: Symposium in Honor of Sydney Story”

Discussants:
Jan English-Lueck (San Jose State)
Henry Delcore (CSU Fresno)
William Fairbanks (Cuesta College)
Maribel Martinez
Bethany Wengard

**LUNCH 11:15 to 1:00**

Afternoon session 5: Medical Anthropology

Claudia Barrulas Yefremian (Aston University)
Inspiring Change: A Nonprofit’s Pursuit of Community Health and Social Impact

Katrina Hill (CSU Northridge)
Making Life Meaningful—Talking about EOL Medical Decisions

Patrick Mooney (CSU Fullerton)
The Effects of Psychedelics on the Evolution of Culture

Raya Torres (CSU Long Beach)
Reporting from Uvalde: A Survey of Long-term Stress Responses to Covering a Mass Shooting

Amaya Lawton (CSU Northridge)
Long-Covid Four Years Later: How People Living with PASC Manage Symptoms in a World Moving On

Afternoon session 6: Organized session, “Women’s Voices: Resisting the Structural Violence of Patriarchy”
Session chair: Jayne Howell (CSU Long Beach)

Katherine Krogstad (CSU Long Beach)
Marginalized Hindi Women of Kathmandu Valley

Mary Reush (CSU Long Beach)
Unruly Bodies

Linda-Anne Rebhun (UC Merced)
How Class and Color Affect the Status of Northeast Brazilian Women as Decent or Public Sexually

Jayne Howell (CSU Long Beach)
Teaching Empowerment and Gender Role Change in Oaxaca, Mexico

Afternoon session 7: Indigenous Lifeways and Knowledge
Session chair, Terri

Terri A. Castaneda (CSU Sacramento)
The “Last Mountain Maidu Medicine Man” - Literary Expressions of the Settler Colonial Imaginary

Paul Chace (Presidio Heritage Trust)
Fused Sh’mulls, Coastal Kumeyaay upon Early Contact

Sean Roberts (CSU Fullerton)
Weather Modification and Indigenous “Ways of Knowing”

Robyn Houts (Independent Researcher)
Chitactac—Boundaries Ancient and Modern

Louis Forline (University of Nevada, Reno)
Does Ambiguity Help Transcend Boundaries? A Retrospective Look at Brazilian Racial Classification and Its Unfolding in the 21st Century

**BREAK**

Afternoon session 8: Organized session, “Round Table on Hot Topics and Current Directions in Anthropology: What Are the Most Important Transitions for You?”

Hilarie Kelly (University of La Verne)
Gillian Grebler (Santa Monica College)
Suzanne Scheld (CSU Northridge)
Linda Crowder (CSU Fullerton)
Afternoon session 9: Immigrants and Migration

Andre Yefremian (Glendale Community College)
Transcending boundaries: The Evolution of Denmark’s Migration Policies from Inclusion to Exclusion

Patricia MacEwen (CSU Sacramento)
Genocide in an Age of Climate Change

Jose Dominguez (CSU Dominguez Hills)
Redefining Family: Fictive Kinship amongst Central American and Mexican Migrants

Nate Dorman (CSU Long Beach)
Tamo Junto—An Ethnography of Brazilian Surfers in California

Caitlin Fouratt (CSU Long Beach)
‘Pobrecitos’: Determinations of Deservingness in the Costa Rican Asylum Office

Afternoon session 10: Transcending Boundaries through Storytelling, Teaching and Media

Tad Ballew (CSU Fresno)
Boundaries All the Way Down: The Incarcerated (on) Transcending

Melissa King (San Bernardino Valley College)
Teaching with Care: Design Thinking and Storytelling with Data

Elias Purmul (CSU Long Beach)
Netflix and Self-Reflective Culture: Theodor Adorno’s Legacy in the Era of Algorithm-driven Media

Morgan Siewert (CSU Dominguez Hills)
Lexicography as Storytelling: Narrative and Intellectual Authority in Two Digital Nishnaabemwin Dictionaries

Free time 5:30—6:30

BANQUET and PLENARY SPEAKER EVENT
6:30 pm
Pacific Room