Welcome to Orange County and the 90th Annual Conference of the Southwestern Anthropological Association!

The 90th Annual Southwestern Anthropological Association conference is coming up in a few weeks. We look forward to welcoming you to Garden Grove, California on April 19-20. I am excited to convene just down the road from my home institution, Cal State Fullerton. Finding a conference venue to accommodate the number of sessions and attendees we anticipate is no easy task—be sure to thank Local Arrangements Chair, Jonathan Karpf, for his hard work and attention to details when it comes to securing a hotel and conference center every year. The minutiae of physical details and conceptualizing room layouts may have been lost on me but I have long thought about Garden Grove as an important space for anthropologists interested in the diaspora, refugee politics and histories, food and identity, class, and community. Little Saigon was indeed an intentional choice. Southern California may seem legible at times but the complex layers that seem to perpetually unfold in this region require a lot of work to render as such. Our conference program is a reflection of this process—rendering legibility in the practice of anthropology.

Vice President and Program Chair, Dr. Janet Page-Reeves (University of New Mexico), has put together an exciting program that reflects a diversity of critical anthropological research across the subfields while carefully threading the theme of legibility throughout these panels. The SWAA program includes a mix of organized sessions, films, and salon sessions including a collaborative project from students, faculty, and community members from California State University, Long Beach. In a salon session titled “Governance and Uncertainty: Navigating Homeless Outreach Services in Long Beach,” panelists will address “how policies and gaps in service create barriers to care.” The 2019 SWAA program also includes a professional development workshop, “Professional Pathways in Anthropology: From Classroom to Collections, Curation & Beyond,” featuring Laura Belani (Bowers Museum Collection Manager) and Trish Campbell (Exhibit Coordinator and Program Chair, Cal State Fullerton). This is an excellent opportunity for students and practicing anthropologists to explore career options with two remarkable professionals. Lastly, our 2019 distinguished speaker, Dr. Sherine Hamdy (Associate Professor, University of California, Irvine) will give a lecture titled “Legibility through Comics: the making of "Lissa," an ethnoGRAPHIC story.” I anticipate that the 2019 program will generate discussion, connections, and opportunities for students, faculty, and professional anthropologists and interdisciplinary peers.
Located near Little Saigon, our conference venue is just down the street from some of the best Vietnamese food in the U.S. Consider this conference an opportunity to meet new colleagues and explore the hundreds of restaurants that serve Vietnamese food beyond phở and bánh mì. There is plenty to discover in this historically significant, sprawling space and I recommend checking out the following resources and personal accounts of what Little Saigon means in contemporary southern California prior to your visit. Not surprisingly, the interconnections between food, identity, and history are strong in this community:


I am looking forward to seeing everyone in person and I am truly excited to see the 2019 program unfold.

Until we meet in Garden Grove,

Sarah G. Grant, Ph.D.
SWAA President, 2018-2019
Assistant Professor of Anthropology
California State University, Fullerton
sagrant@fullerton.edu

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2019 SWAA Conference Information

All conference events will take place at the Hyatt Regency Orange County
11999 Harbor Blvd, Garden Grove CA 92840

Parking: Parking at the hotel is $10 per day, or $14 for overnight parking.

Conference Registration:
When you arrive at the hotel, please stop by the SWAA Registration Table to pick up your program and name-tag if you registered in advance, or to register on site. All persons attending sessions at the conference must be registered and wearing a name-tag. The Registration Table will be open the following hours:

- Thursday, April 18 4:00 pm to 7:00 pm 2nd Floor South Tower Foyer
- Friday, April 19 8:00 am to 4:00 pm 2nd Floor South Tower Foyer
- Saturday, April 20 8:30 am to 3:30 pm 2nd Floor South Tower Foyer

Registration in Advance:
The deadline for Advance Registration is midnight, Tuesday, April 8.
Registration at the Conference:
On-site registration will be available at the SWAA Registration Table for those who do not register in advance. All on-site registration is by cash or check only.

Full Conference Registration includes access to all conference events, including the sessions, the Friday reception, and the Saturday Business Meeting, plus a SWAA tote bag to carry your program and belongings [while supplies last]; and a one-year membership in SWAA.

One-Day Registration will be available at the registration table on Friday and on Saturday; it is not available online. One-day registration is intended for students and others who would like to see what a professional anthropology conference is like and/or would like to hear a friend give a paper. One-day registrants receive a conference program and nametag that gives access to sessions on Friday Only or Saturday Only. One-day registration does not give access to the Reception, Business Meeting, or Banquet, and it does not include membership in the association. One-Day Registration fees are $50 general, $40 emeriti, and $30 student [with ID].

Program:
You’ll find the Preliminary Program in this newsletter, as well as at the SWAA website. Each speaker is allotted 20 minutes. Please observe the time limit so that all papers can be heard. Session chairs are asked to keep to the scheduled start times for each paper, so that conference attendees can plan ahead for the papers they want to hear. When you arrive, everyone registered for the conference will receive a printed program with up-to-date information about all sessions and other events. The abstracts for all papers, posters, and films being presented at the conference will also be in the printed program.

Break Room:
Each day of the conference the Madrid Room [next to our session rooms] will serve as a Break Room, where coffee and tea will be available in the morning. Here you will also find publisher and vendor displays, silent auction items, SWAA publications for sale, and flyers, notices, and other items of interest. We anticipate that the Break Room will be open from 8:00 am to 5:00 pm on Friday and Saturday, if you want to browse the displays and vendor tables.

SWAA Reception:
On Friday evening, 6:00 to 8:00 pm, SWAA will host a reception for all those who have registered for the full conference, with complimentary hors-d’oeuvres and a no-host bar. Please wear or show your nametag. Room location will be in the printed program.

SWAA Business Meeting:
The Business Meeting, open to all SWAA members, will be held during the Saturday lunch break. All conference registrants are encouraged to attend in order to meet current Board members, to learn more about SWAA, and to hear a preview of the 2020 conference. Room location will be in the printed program.

SWAA Banquet [by advance reservation only]:
The Banquet will be held from 6:30 to 9:00 pm on Saturday, April 20 [room location will be in the printed program]. Our distinguished speaker is Dr. Sherine Hamdy. The title of her talk is: “Legibility through Comics: The Making of Lissa, an ethnoGRAPHIC Story.” The SWAA Banquet is open to Full Conference registrants; registrants can make reservations for themselves and one guest if they wish to bring someone who is not registered at the conference or who will register for one day only.

Banquet reservations must be made in advance—reservation and payment must be received no later than midnight on Tuesday, April 8. Banquet reservations can be made at the same time as your conference registration at https://swaa-anthro.org/2019-swaa-conference-registration/. Or, if you have already registered and want to make a banquet reservation, you can use this link: https://swaa-anthro.org/banquet-tickets-2019-swaa-conference/.

Banquet Ticket Wait List: If you should decide to attend the Banquet after the deadline has passed, please contact SWAA Treasurer Andre Yefremian, email swaatreasurer@yahoo.com before the conference starts (be sure to include your cell phone number) to be put on the Wait List. Once the conference starts, contact Andre in the Book Room to be put on the Wait List.
Student Paper Competition and Student Poster Competition:
The submission deadline for the Paper Competition is **Tuesday, April 2, 2019**. All student posters are automatically entered into the competition. More information can be found here:

**Student Paper Competition:** [swaa-anthro.org/student-paper-competition/](http://swaa-anthro.org/student-paper-competition/)

**Student Poster Competition:** [swaa-anthro.org/student-poster-competition/](http://swaa-anthro.org/student-poster-competition/)

- Contact Eric Canin if you have questions about the paper competition: meissenger@csufresno.edu
- Contact Janni Pedersen if you have questions about the poster competition: beerickson@fullerton.edu

**Student Paper Competition Prizes:**
First prize $200   Second Prize $100   Third Prize $50

**Student Poster Competition Prizes:**
First prize $200   Second Prize $100   Third Prize $50

Winners of the 2019 Student Paper Competition and Student Poster Competition will be announced, and the prizes will be awarded, at the Saturday evening Banquet. If winners are not present, their prize will be mailed to them.

**SWAA Conference Proceedings:**
Since 2007, SWAA has published peer-reviewed proceedings of each conference. The Proceedings of past conferences can be purchased for $20 each in the Break Room at the conference. Digital copies can be purchased online for $15. Information about Proceedings purchase, and the Tables of Contents, are available at [swaa-anthro.org/proceedings/](http://swaa-anthro.org/proceedings/).

- 2007: *Mining Material Culture*
- 2008: *Borders, Boundaries, and Transitions: Framing the Past, Imagining the Future*
- 2009: *Relevancies: Public Anthropology in a Globalizing World*
- 2010: *Place, Space, Environment, and Climate: Humanity and a Changing Planet*
- 2012: *Telling Stories: Analysis, Interpretation, and Narrative*
- 2013: *Work and Play*
- 2014: *Imagineering the Present: Technology and Creativity*
- 2015: *Anthropological Voyages: Past, Present and Future*
- 2016: *Sustainable Humanity: Learning from the Past and Planning for the Future*
- 2017: *Parameters of the Possible*
- 2018: *Humans: The Mediated Species*
- 2019: *Legibility: Practice/Prospect in Contemporary Anthropology [can be pre-ordered]*

**QUESTIONS about the CONFERENCE?**

Questions about conference registration or banquet reservations?
Contact SWAA Treasurer Andre Yefremian at swaatreasurer@yahoo.com

Questions about the Preliminary Program?
Contact Program Chair Janet Page-Reeves at JPage-Reeves@salud.unm.edu

General questions?
Contact Local Arrangements Chair Jonathan Karpf at jkarp@calfac.org

Stay connected via the SWAA Facebook Page
**Preliminary Program**

*Subject to change*

**Friday, April 19, 2019**

**SESSION 1: 10:15-12:15**

**Salon Session: Generative, Collaborative, Transformative: Cultivating Campus Activism**

Organizer & Chair: Gillian Grebler (Santa Monica College)

- **Gabriella Brown** (Mount St. Mary’s University)
  - MSMU Community Garden, Campus Composting, Food Justice

- **Mark Biedlingmaier** (UCLA)
  - UCLA’s Community Garden

- **Victoria Charles** (Santa Monica College)
  - SMC Sustainable Learning Academy; Las Virgenes School District, Climate Action Leadership Program

- **Phoenix Pedro** (CSU, Long Beach)
  - CSULB Homeless Services Project

- **Nathan York, Jr.** (CSU, Long Beach)
  - CSULB Climate Change Teach-ins and Campaigns

- **Lily Raygoza** (UCLA)
  - The Power of Art and Council

**SESSION 2: 10:15-12:15**

**Legibility at the Intersection of Individuals and Governance Practices**

Chair: Janni Pedersen (Ashford University)

- **10:15-10:35 Elizabeth Chavez** (CSU, Long Beach)
  - The Intersection of Governance, Waiting, and Documentation Practices in the Costa Rican Asylum Process

- **10:35-10:55 Corinne Gibson** (CSU, Fresno)
  - New Age Colonialism: Biopiracy and Bioprospecting as Colonialism in the Global Order

- **10:55-11:15 Gabbie Fall** (San Jose State University)
  - Response Begins with Preparedness: The Impacts of the 2017 Coyote Creek Flood in San Jose

- **11:15-11:35 Kassandra Saenz** (Southwestern University)
  - A Difficult South Texas Decision: To Stay or To Leave for University

- **11:35-11:55 Allysha Maurival** (Southwestern University)
  - “Pacific Island Girl”: The Context in Which Blackness Operates in Samoa

11:55-12:15 Discussion

**SESSION 3: 10:15-12:15**

**Revealing Global Identities and Representations**

Chair: Henry Delcore (CSU, Fresno)

- **10:15-10:35 Iván García** (Southwestern University)
  - “Amigos que vienen”: Tourism and Living the Good Life in Chincheró, Peru

- **10:35-10:55 Anneke-Victoria Fischle** (CSU, San Bernardino)
  - Holocaust Survivors Involved in the Animal Rights Movement

- **10:55-11:15 Dakota Cortez** (Southwestern University)
  - Assembling Blackness and Whiteness in Morocco

**SESSION 4: 10:15-12:15**

**Film Session 1: Ethnographic Virtual Reality**

Organizer: Scott Wilson (CSU, Long Beach)

Chair: Jonathan Karpef (San Jose State University)

- **Bryce Leisy** (CSU, Long Beach)
  - Gone But Not Forgotten (10 minutes)

- **Breauna Waterford** (CSU, Long Beach)
  - Pleasers (6 minutes)

- **Katherine Scully** (CSU, Long Beach)
  - Pleasers (co-presenter)

- **Michelle Reynolds** (CSU, Long Beach)
  - The Horses of Free Rein (4 minutes)

- **Scott Wilson** (CSU, Long Beach)
  - The Body of Prix (5 minutes)

**SESSION 5: 2:00-3:30**

**Interpreting Public and Private Practices**

Chair: Henry Delcore (CSU, Fresno)

- **2:00-2:20 Steve Winterberg** (George Fox University)
  - Making the Customer Legible

- **2:20-2:40 Melissa Haefy** (University of Nevada, Reno)
  - Legibility and Practice in Craft Brewing

- **2:40-3:00 John M. Norvell** (Mt. San Antonio College)
  - “O senhor aceita bala?“: Loose Change and the Legible Traces of Economic and Financial Inequality in Brazil.

- **3:00-3:20 Henry Delcore** (CSU, Fresno)
  - Ethical Breach in Cell Phone Use: What is Inappropriate?

3:20-3:30 Discussion

**SESSION 6: 2:00-3:30**

**Countering Stigma in Processes of Legibility: Revising "Problematic" Identities through Activism, Advocacy, and Anthropological Research**

Organizer and Chair: Wendy Klein (CSU, Long Beach)

- **2:00-2:20 Wendy Klein** (CSU, Long Beach)
  - Managing Visibility and Stigma: Sikh Youth Socialization and Activism in the U.S.

- **2:20-2:40 Juan Rosas** (CSU, Long Beach)
  - “Not every Latino speaks Spanish”: The Racial and Linguistic Identity Construction of Two-Second-Generation Latinx of Mexican Heritage

- **2:40-3:00 Jashinique Vaughn** (CSU, Long Beach)
  - Talking While Black: Exploring the Language Use of Black Girls

- **3:00-3:20 Alexandra Stohs** (CSU, Long Beach)
  - The Construction of Panic

3:20-3:30 Discussion
SESSION 9: 2:00-3:30
Making Life Legible through Death
Chair: Janet Page-Reeves (University of New Mexico)

2:00-2:20 Paul Chace (Presidio Heritage Trust, San Diego)
A Grave Concern: A Legibility Project

2:00-2:40 Jennifer Taylor (Academy of Art University)
Tombstones, Census Records, and Memory: An Ethnographic Inquiry of Genealogical Legibility and Familial Palimpsests

2:40-3:00 Simon Jarrar (Independent Scholar)
Silence Still equals Death: Preserving HIV/AIDS Narratives

3:00-3:20 Becky Floyd (Cypress College)
Undertaking the Anthropology of Death

3:20-3:30 Discussion

BREAK: 3:30—3:45

SESSION 9: 3:45-6:00
Governance and Uncertainty: Navigating Homeless Outreach Services in Long Beach, California
Organizers: Karen Quintillani (CSU, Long Beach)
Chair: Karen Quintillani (CSU, Long Beach)

3:45-4:05 Karen Quintillani and Mitra Bahhdadi (CSU, Long Beach), & Shannon Parker (Homeless Services Officer, Multi-Service Center)
Designing and Implementing a Collaborative Research Project on Homeless Outreach

4:05-4:20 Michelle Reynolds (CSU, Long Beach)
Building Rapport Among the Homeless: The Role of Trust in Staff/Client Relationships in Service Acceptance

4:20-4:35 Thanh Nguyen (CSU, Long Beach)
A New Kind of Social Worker: Homeless Outreach Police Officers in Long Beach, CA

4:35-4:50 Acacia Audell (CSU, Long Beach)
A Series of Unfortunate Events: Individuals Experiencing Homelessness Cycling in and out of Housing Due to Insufficient Funding

4:50-5:10 Thanh Nguyen & Acacia Audell (CSU, Long Beach)
Transforming Spaces: How the Multi-Service Lobby Connects Clients Experiencing Homelessness with Services

5:10- 5:30 Discussion

5:30-6:00 Project Posters for Community Partner Viewing
Students from California State University, Long Beach

Adrian Webb (CSU Long Beach)
Outreach and Outcomes: A Case Study of Drug Use and Its Barriers to Services

Acacia Audell (CSU, Long Beach)
One (Wo)man’s Trash is Another (Wo)man’s Treasure: A Preliminary Study of Homeless Space-Making Through the Lens of Material Culture

Phoenix Pedro (CSU, Long Beach)
Barriers to Accessing Homeless Services in Long Beach, CA

Iris Salazar (CSU, Long Beach)
Calls to the HEART: A Mixed Methods Analysis of Long Beach’s Homeless Education And Response Team and the Individuals They Serve

SESSION 10: 3:45-6:00
Making Historical Narratives Legible
Chair: Sarah Grant (CSU, Fullerton)

3:45-4:05 Richard Carrico (San Diego State University)
Legibility and Illegibility on the Spanish Borderlands: The Failure of One-Way Vertical Communication in Eighteenth Century Colonial San Diego

4:05-4:25 William Bowen (The Inner Looking Place)
Father Guzman and the State of Alta California

4:25-4:45 Aljandra Mogilner (Presidio Heritage Trust)
The First Children at the San Diego Presidio

4:45-5:05 Steven Elster (UC San Diego)
Constance DuBois’s Contribution to Understanding the Performance of the Creation Stories of the Tribes of Southern California, circa 1898 to 1909

5:05-5:25 Steven R. James (CSU, Fullerton)
Bear Hunting and Shamans among the Serrano in the San Bernardino Mountains, Southern California: 1918 Notes by John P. Harrington a Century Later

5:25-6:00 Discussion

SESSION 11: 3:45-6:00
Revealing Meaning in Spirit and Faith
Barbra Erickson (CSU, Fullerton)

3:45-4:05 Arnold Rivas (CSU, Los Angeles)
Non-Believers: The Emergence of a Silent Minority in the American Religious Landscape

4:05-4:25 Maral Perian (CSU, Fullerton)
The Effects of Religious and Spiritual Pilgrimage on Pilgrims

4:25-4:45 Katryn Davis (University of Nevada, Reno)
Silence for Spirits: Making Mormon Mortality Legible through Reticence

4:45-5:05 Sandra Gomez (Independent Scholar)
Giving Up Power

5:05-5:25 Christina DeCorse (CSU, Long Beach)
Diasporic Macedonians: Transnational Communities and Identity Development in Los Angeles

5:25-5:45 John Ehlers (CSU, Long Beach)
Faith from Fiction: Walking the Jedi Path

5:45-6:00 Discussion
SESSION 12: 3:45-6:00
Damned and Redeemed California: Place-Making Across Divides
Organizer and Chair: Young Hoon Oh (UC Riverside)

3:45-4:05 Young Hoon Oh (UC Riverside)
“Holywood” in Hollywood: Korean Evangelical Street Missions

4:05-4:25 Cindy Reyes (UC Riverside)
West Los Angeles Narratives of Displacement: Gentrification through a Black and Brown Lens

4:25-4:45 Lawrence Jesus Ramirez (UC Riverside)
Mother Nature Mediates in the Teahouse: Inscribing Western Eco-Spiritualities on Japanese Gardens in Southern California

4:45-5:05 Stephen James (UC Riverside)
Vietnamese Place-Making: Memorialized Pasts and Imagined Futures in SoCal

5:05-5:25 Phuoc Duong (CSU, Fullerton)
Discussant

5:25-6:00 Discussion

Saturday, April 20, 2019

SESSION 13: 9:00-10:30
Salon Session: Making Anthropology Legible: Student Perspectives on Why Anthropology Matters
Organizer & Chair: Sarah Grant (CSU, Fullerton)

Sarah Grant (CSU, Fullerton)
Jaeda Snow (CSU, Fullerton)
Adolph Angulo (CSU, Fullerton)
Nikola Bolas (CSU, Fullerton)
Leticia Castro (CSU, Fullerton)

SESSION 14: 9:00-10:30
Perceiving Silenced Voices
Chair: Eric Canin (CSU, Fullerton)

9:00-9:20 Juan Valdez (Independent Researcher)
Legibility of a Movement: Chicano Voices of the 1960’s

9:20-9:40 Trangdai Glassey-Tranguyen (UC Riverside)
(Un)Silenced Voices: Regimes of Belonging in Little Saigon, Orange County

9:40-10:00 Louis Forline (University of Nevada, Reno)
Intersubjective Malaise or Contentment?: Exploring the meanders of Ethnographic Fieldwork Among Native Amazonians

10:00-10:30 Discussion

SESSION 15: 9:00-10:30
Poster Session 1
Chair: Barbra Erickson (CSU, Fullerton)

Sandy Martinez (CSU, Long Beach)
“Let’s Talk About the Weather”: Exploring the Effects of Climate Change in a Rural Mexican Village

Fernanda Hernandez (CSU Dominguez Hills)
Medical Plans in the Soconusco Region of Chiapas, Mexico

Nancy Verduzco (CSU, Los Angeles)
A Modern Longitudinal Ethnographic Study on Teenage Pregnancy: The Reflective Perspectives of Mexican Teen Mothers on Isla Mujeres, Quintana Roo, Mexico (2016-2019)

Sandra Nunez (CSU, Long Beach)
Excavating in the Mangroves

Matthew Fusco (CSU, Dominguez Hills)
Religion as a Means of Cultural Survival: A Study of Cambodian Buddhist Immigrants in Long Beach

Yesenia Landa (CSU, Dominguez Hills)
Zooarchaeological Comparative Collection

SESSION 16: 10:45-12:15
Food for Thought: Comestibles at the Core of Local Cultures
Chair: Jayne Howell (CSU Long Beach)

10:45-11:05 Sarah Taylor (CSU, Dominguez Hills)
Sweet Memory, Sweet Medicine: The Reintegration of Honey into Everyday Life

11:05-11:25 Lilibeth Tome (CSU, Dominguez Hills)
Living in a Food Desert: Food Preferences, Health, and Home Gardens among Recent Latinx Immigrants

11:25-11:45 Jayne Howell (CSU, Long Beach) & Antonio Mendoza Ruiz (Independent Scholar)
Comida en el Camino: “La otra cara” of Food Culture in Southern Mexico

11:45-12:05 Gillian Grebler (Santa Monica College)
Cultivating Food Justice: Addressing Hunger on Campus

12:05-12:15 Discussion

SESSION 17: 10:45-12:15
Making Tourism Legible in Los Angeles
Organizers: Rachel Giraudo and Lisa Reyes (California State University, Northridge)
Chair: Rachel Giraudo (California State University, Northridge)

10:45-11:05 Lisa Reyes (CSU, Northridge)
The Real Travelers of Bravo: Touring the Backstage of Reality Television

11:05-11:25 Fernando Calderon (CSU, Northridge)
Authenticity in the Search for Ghosts

11:25-11:45 Jovanny Becerra (CSU, Northridge)
University Tourism: Tour Guides for First-Time College Students

11:45-12:05 Karen Stocker (CSU, Fullerton)
Discussant

12:05-12:15 Discussion
SESSION 18: 10:45-12:15
Authenticity and the Many Cultural Struggles Faced in Transnational Perspective
Organizers: Stephanie Morales Curiel & Amanda Lanza (CSU, Los Angeles)
Chair: Stephanie Morales Curiel (CSU, Los Angeles)

10:45-11:05 Valeria Rodriguez (CSU, Los Angeles)
Authenticity and the Many Cultural Struggles Faced in a Transnational Perspective

11:05-11:25 Graciela Rodriguez (CSU, Los Angeles)
Authenticity and Cultural Appropriation

11:25-11:45 Amanda Lanza (CSU, Los Angeles)
How Authenticity Shapes Cultural Perceptions of Cuisine

11:45-12:05 Stephanie Morales Curiel (CSU, Los Angeles)
Indigeneity and the Struggle for Authenticity through Language Acquisition and Language Fluency

12:05-12:15 Discussion

SESSION 19: 10:45 - 12:15
Poster Session 2
Chair: Henry Delcore (CSU, Fresno)

Abbey Fluckiger (University of Arizona)
Making Food Insecurity Legible: Exploring Food Acquisition Strategies Among Low-Income Residents in Southern Arizona

Adrian Webb (CSU, Long Beach)
Outreach and Outcomes: A Case Study of Drug Use and Its Barriers to Services

Acacia Audell (CSU, Long Beach)
One (Wo)man’s Trash is Another (Wo)man’s Treasure: A Preliminary Study of Homeless Space-Making Through the Lens of Material Culture

Phoenix Pedro (CSU, Long Beach)
Barriers to Accessing Homeless Services in Long Beach, CA

Iris Salazar (CSU, Long Beach)
Calls to the HEART: A Mixed Methods Analysis of Long Beach’s Homeless Education And Response Team and the Individuals They Serve

Samantha Sanchez (CSU Dominguez Hills)
Housing Insecurity at California State University, Dominguez Hills

LUNCH BREAK: 12:15 - 2:00
SWAA BUSINESS MEETING

SESSION 20: 2:00-4:00
Deciphering Bodies, Objects & Spaces
Chair: Andre Yefremian (Glendale College, CSU, Fullerton, & Chaffey College)

2:00-2:20 Jennifer Rogerson Jennings (CSU, Chico)
The Ontological Approach: Applying Social Theory to Physically Manifested Culture

2:20-2:40 Frank Ramos (UC Riverside)
Observing Lost Landscapes: The Commemoration and Legibility of “Belmont”

2:40-3:00 Robyn Houts (Independent Scholar)
The Opacity and Legibility of the Prehistoric Chitactac Site to Its Diverse Audience

3:00-3:20 Sonia Barragan (Working Peoples Art)
Unseen Art: Standing Alongside Gallery Attendants

3:20-3:40 Andre Yefremian (Glendale College, CSU, Fullerton, & Chaffey College)
Legibility of DNA Test Kit Results: Who Am I?

3:40-4:00 Discussion

SESSION 21: 2:00-4:00
Apprehending Gender
Chair: Janet Page-Reeves (University of New Mexico)

2:00-2:20 Patricia Taber (CSU, Channel Islands)
Making Women Legible: History, Representation, and Agency in India

2:20-2:40 Kathleen Nadeau (CSU, San Bernardino)
Femicides and Gender-based Violence (Made Visible) in Latin America and the Caribbean

2:40-3:00 Melissa Maceyko (CSU, Long Beach)
The Presentation of Politics in Everyday Life: (Re) Examining the Role of Language and Gender Ideologies in Discursive Political Participation

3:00-3:20 Nour Hussein (Southwestern University)
Why Do You Not Have Any Hair?

3:20-3:40 Janet Page-Reeves (University of New Mexico)
Concealing the Crumbs: Women’s Struggles with Food Insecurity and the Importance of Critical Food Literacy

3:40-4:00 Discussion

SESSION 22: 2:00-4:00
Deciphering Place and Identity in the San Fernando Valley, Part I
Organizers: Suzanne Scheld & Paul Parrett (CSU, Northridge)
Chair: Suzanne Scheld (CSU, Northridge)

2:00-2:20 Patrick Polk (CSU, Northridge)
Painting Pacoima: Street Murals and the Production of Place in the San Fernando Valley

2:20-2:40 Franky Ortega (Museum of the San Fernando Valley)
Unpacking the San Fernando Valley: Unmarked Histories Along Balboa Boulevard

2:40-3:00 Liam Espinoza-Zemlicka (CSU, Northridge)
Edgar Rice Burroughs and the Hidden Media Empire: Tarzana’s Contributions to the Cultural Identity of the San Fernando Valley

3:00-3:20 Madison Chadwick (CSU, Northridge)
Legibility, Identity, and Archaeology: Studying NARC Collections at California State University, Northridge

3:20-3:40 James Snead (CSU, Northridge)
Discussant

3:40-4:00 Discussion
SESSION 23: 2:00-4:00
Poster Session 3
Chair: Michael Eissinger (CSU, Fresno)

Marissa Weaselboy (University of Nevada, Reno)
Dammen oyo'n daigwanna ma'aikkwh: Indigenous Methodologies in the Great Basin

Breyonna Gaines (CSU, Fresno)
Fresno Foodways

Lena Jaurequi (CSU, Northridge)
Making Diversity Legible: An Archaeological Perspective on Depot Hotel in 19th Century Los Angeles

Cristina Ramirez (CSU, Dominguez Hills)
Waste Management at CSU, Dominguez Hills

Miguel Urena (CSU, Dominguez Hills)
Student Resources

Priscilla Magrath & Amarsanaa Byambadorj (U of Arizona)
The Use of Plastic Straws on University of Arizona Campus

Nancy Armstrong (CSU, Dominguez Hills)
Towards Making the Study Abroad Experience Legible to Disabled Participants

BREAK: 4:00-4:15

SESSION 24: 4:15-5:45
Revealing Meaning in Institutional and Professional Narratives
Chair: Andre Yefremian (Glendale College, CSUF, & Chaffey College)

4:15-4:35 Claudia Yefremian (CSU, Los Angeles)
Legibility of Medical Ethics: The Practice of Naturopathy in California Clinics

4:35-4:55 Esmeralda Salas (University of Nevada, Reno)
(II)legibility and (II)legitimate Language: Ideologies and Practices in the Multilingual Classroom

4:55-5:15 Tad Ballew (CSU, Fresno)
The Work of Agricultural Anthropology in the Age of Agriculture Education: Challenges to Legibility

5:15-5:35 Ambyr Hardy (Rancho Los Alamitos Historic House & Gardens)
Making Sense in the “Real World”: How is “Being an Anthropologist” an Asset Outside the Ivory Tower

5:35-5:45 Discussion

SESSION 25: 4:15-6:15
Exploring Identity and Belonging through Membership within a Subculture
Organizers: Erika McMullin and Ashley Ascencio (CSU, Los Angeles)
Chair: Erika McMullin (CSU, Los Angeles)

4:15-4:35 Jack Sukimoto (CSU, Los Angeles)
Being “in”: Meanings of Identity and Membership within the Deaf Community

4:35-4:55 Erika McMullin (CSU, Los Angeles)
Disneyland Social Clubs: Defining Social and Personal Identity through a Subculture

4:55-5:15 Ashley Ascencio (CSU, Los Angeles)
Finding Community in Communitas: An Exploration of Fan Culture

5:15-5:35 Lynelle Garcia (CSU, Los Angeles)
Organizing Reality: An Examination of Social Structure in Online Role-Playing Communities

5:35-5:55 Nancy Verdusco (CSU, Los Angeles)
Discussant

5:55-6:15 Discussion

BREAK: 6:15-6:30

SESSION 26: 4:15-6:15
Deciphering Place and Identity in the San Fernando Valley, Part II
Organizers: Suzanne Scheld & Paul Parrett (CSU, Northridge)
Chair: Suzanne Scheld (CSU Northridge)

4:15-4:35 Kevin Zemlicka (CSU, Northridge)
When Youth Came Out to Play: Claiming Space and Shaping Cultural Identity in the San Fernando Valley, 1980-1986

4:35-4:55 Suzanne Scheld (CSU, Northridge)
Searching for the Sandlot among Corporatized Diamonds: Spaces of Childhood and Community in the San Fernando Valley

4:55-5:15 Paul Parrett (CSU, Northridge)
Decocting Identity: Herbalists and Self-Identification in the San Fernando Valley

5:15-5:35 Justin DesRoches (CSU, Northridge)
Reflecting on Powerhouse Women of the San Fernando Valley and Representing their Stories

5:35-6:15 Discussion

SESSION 27: 4:15-5:45
PROFESSIONAL DEVELOPMENT WORKSHOP
Organizer: Sarah Grant (CSU, Fullerton)

Professional Pathways in Anthropology: From Classroom to Collections, Curation & Beyond

Speakers:
Laura Belani (Bowers Museum Collection Manager)
Trish Campbell (Exhibit Coordinator and Program Chair, CSU, Fullerton)

SWAA BANQUET
6:30 to 9:00 pm
(By advance reservation only)

Distinguished Speaker:
Dr. Sherine Hamdy
University of California, Irvine
We enthusiastically welcome everyone to our annual conference! The conference venue, the Hyatt Regency Orange County on the northwest corner of Harbor Blvd. and West Chapman, is centrally located to a variety of interesting attractions. Of course, the closest major attraction is Disneyland, just north on Harbor Blvd. Some of us will have our cars and will be making short expeditions to some local attractions of interest. Don’t forget Lyft and Uber, which should be plentiful in the area because of the large Disneyland trade.

The Bowers Museum, a 15-minute drive away, is the local treasure for anthropologists to visit while in Orange County. Ongoing exhibits of anthropological interest include “Ancient Arts of China: A 5000 Year Legacy,” “Spirits and Headhunters: Art of the Pacific Islands,” and “First Californians.” One other current traveling exhibit appearing at the Bowers includes some of the visually delightful works of China’s top fashion designer, Guo Pei. The well-stocked Museum Gallery Store is a fine place to shop for books, clothes, jewelry, toys and all manner of gifts. There is also a very good restaurant on the premises, Tangata (which in Maori means “humankind.”) The museum is located in Santa Ana on Main Street, just south of where it crosses the Santa Ana (5) Freeway. Check the museum website for detailed information: www.bowers.org.

If you want to sample local OC versions of Mexican and Latin American food, options are literally everywhere. For inspiration, watch this video interview of our local, professional food reviewer, sociologist, and author Gustavo Arellano: https://abc7.com/society/latin-american-restaurants-to-explore-in-oc/2279283/. Our historical county seat of Santa Ana has undergone significant renewal in recent years, and one example is the 4th Street Market, only a five-minute drive south of the Bowers Museum, on Fourth Street, just east of Main Street. Alta Baja Market is one of the anchors of this complex, and is run by Gustavo Arellano’s wife, Delilah Snell. (Gustavo sometimes helps out in the place on the weekend.) Alta Baja serves as a deli, a market, and a gift store for Latin-themed wonders, including a wide range of...
drinks, as well as being a very friendly gathering spot. The website contains a wealth of further information, including the enticing menu, which has vegan options: [http://www.altabajamarket.com/](http://www.altabajamarket.com/)

Within the Fourth Street Market are a number of other eating places worth trying, including La Vegana Mexicana, which serves amazing tamales. Out on the streets nearby, there are also food trucks that sell a wide range of tempting Mexican dishes.

Slightly closer to the SWAA conference venue is Little Saigon, approximately three square miles within which almost 200,000 people of Vietnamese heritage reside. They began resettling here at the end of the “Vietnam War” or – as it is called in Southeast Asia, the American War. Vietnamese culture continues to be practiced and reinvented here in each subsequent generation. Fascinating venues to visit include the Asian Garden Mall, also known locally as Phuoc Loc Tho, after the white stone gods of fortune, prosperity, and longevity at the decorative front of the building. Downstairs is a central court of specialty eateries serving all manner of Vietnamese delicacies. A large stage area with a jolly-looking Buddha standing at one side may feature a cultural musical show, floral display, or seasonal celebration if one is lucky. Toys, music, clothes, herbs and teas abound. Upstairs there is an enormous shrine area with some impressive statuary, pots of
burning incense, and a small alcove at which to receive counseling on one’s fortune. Also upstairs is an impressive array of gold and jade jewelry. The Asian Garden Mall is located at 9200 Bolsa Ave. in Westminster.

Clockwise from top left: Asian Garden Mall [Phuoc Loc Tho]; jolly Buddha statue; the shrine; lower level food court in Asian Garden Mall; clothing for sale, Asian Garden Mall; Thuan Phat Superstore; wall of bagged rice; fresh fish; rambutan fruit; bamboo shoots; banana blossoms; longan fruit.

A bit further to the west, on the corner of Beach Blvd. (Highway 39) and McFadden Ave. is the Westminster Superstore of Shun Fat, also known as Thuan Phat. This is possibly the largest grocery store in the county, having taken over a former Kmart store. Inside is a broad array of various kinds of Asian foods, some imported and some produced more locally. I frequently pick up a selection of savory snacks (shrimp and crab chips, garlic dried peas, spicy peanuts, seaweed crackers) for my students here because they are an inexpensive lesson in how Asia contributes to industrially-produced, globalized food distribution. Huge bags of rice are stacked into walls that sometimes tower over shoppers. An expansive produce section larger than most Trader Joe’s stores includes more varieties of greens than most Americans can identify; tropical fruits from bananas and mangoes to longan, dragon fruit, and rambutan; and Asian delicacies like lotus root, banana blossom, and fragrant Vietnamese herbs found in the ubiquitous pho soup served in most restaurants. The fish section, which displays an astonishing variety of species both live and not, is a culinary wonder. Any piece of fish purchased can be deep fried on site as well. This market is a feast for the eyes, and not hard on the pocketbook either. Within the building one may also buy gifts, orchids, and prepared food, among other items.
There are many good Vietnamese restaurants in Little Saigon. A local favorite is either of the two branches of Brodards, which serves fine Vietnamese food at reasonable prices. They are famous for having invented a spring roll stuffed with a savory sausage made out of shrimp. For anyone wanting a steaming bowl of the iconic *pho* noodle soup, there is an inexpensive café, Pho Vie, serving this and other signature Vietnamese dishes right next to Thuan Phat, but there are also *pho* establishments on nearly every block in the area. For those wishing to enjoy a delicious, inexpensive vegetarian meal in a pleasant, visually interesting and elegant setting, there is Bo De Tinh Tam Chay, just a short walk north within the same block. This establishment caters to local Buddhists of various Asian backgrounds, including Tibetan Buddhists from the nearby Geden Shoeling Tibetan Manjushri Buddhist Center. (If any SWAA members are interested, I am willing to organize a visit to this small venue. Their website is [www.gedenshoelingcenter.com](http://www.gedenshoelingcenter.com).) Free Buddhist literature, CDs and DVDs are available in the small waiting area at the front of the restaurant. It is common to see monks among the diners in this attractive place. The Golden Flower Veggie restaurant, on Bushard St. just north of Bolsa Ave., is also reputed to be quite good.

If luscious baked goods and coffee or tea are your desire for breakfast or at any time of day, try 85C Bakery Café, a 15-minute drive down to Westminster Ave. just west of Brookhurst in the Mall of Fortune. As it turns out, 85 degrees Centigrade is believed by the founder to be the best temperature at which to consume coffee, which the French first brought to Southeast Asia, or Indochina, as it was called by Europeans back then. Though Vietnam is now a major coffee producer, this café brews Guatemalan coffee, a reflection of the global tastes of its founder and its diverse patrons. There are over one thousand branches of 85C around the world. Their website is [http://www.85cbakerycafe.com/](http://www.85cbakerycafe.com/). The café and bakery, founded by a Taiwanese entrepreneur, is a nod to the enduring Southeast Asian fondness for rich coffee and French-style pastries with a distinct aesthetic flair. Some flavors may seem surprising, like sweet taro, a favorite of my Hawaiian friends. As in a Mexican *panaderia*, visitors browse the pastry offerings with a tray and tongs in hand, joyously feasting their eyes first. Even those who do not want the calories should come for the view.

The SWAA Conference Program is full of wonderful presentations and activities that will command our attention during the weekend of April 19-20, but for those venturing beyond the hotel there are many alluring possibilities for a cultural adventure, even if time is short. Come early, stay late, or visit us again and enjoy the feast with us! ♦

From top left: Brodard Chateau; Pho Vie; Geden Shoeling Tibetan Buddhist Center; Bo De Tinh Tam Chay vegetarian restaurant and Guan Yin, the Bodhisattva of Compassion; Buddhist reading room; 85C Bakery Café; close-up of the jewel-like pastries.
Cal State Fullerton, 2019 Summer Archaeological Field School:
Sinagua Pueblo and Rock Art Survey
near Flagstaff in Northern Arizona
Contact Dr. Steven James for Details (sjames@fullerton.edu)

**COURSE DESCRIPTION**

This course involves archaeological survey in the vicinity of prehistoric Northern Sinagua pueblos near Flagstaff, Arizona, as part of a joint research project with archaeologists from the Coconino National Forest. Students will learn archaeological survey methods, how to locate and record prehistoric sites, rock art recording techniques, and identification of archaeological materials including ceramics, lithics, and other artifacts.

The purpose of the survey involves examining the nature and extent of community patterns around small northern Sinagua pueblos during the 12th and 13th centuries A.D. The survey area is located east of the San Francisco Peaks at about 6000 feet elevation in the Coconino National Forest in northern Arizona.

The field school will be near Flagstaff. Food and lodging will be provided as part of the fees for the course. Aside from archaeological fieldwork, a tour of other prehistoric pueblo archaeological sites near Flagstaff will be conducted on the weekend.

Students will need to provide their own transportation to the field school in Flagstaff and carpooling is recommended (More details at the pre-field meetings in April and May).

Gain Valuable Archaeological and Cultural Resource Management (CRM) Field Experience

**Dates for Field Program:**
June 10 to June 21, 2019

**Registration and Course No.:**
ANTH 476 and Lab
Archaeological Investigations, Sec. 90/91,
Schedule No. 11120/11121.
Credit: 3 units

Note: ANTH 476 is a 3 unit course; students could also register for other Anthropology courses or other University courses in Summer Session B for the cost of part-time tuition.

For more information, contact
Dr. Steven R. James
Professor of Anthropology at CSUF
Email: sjames@fullerton.edu
Phone: (657) 278-2765

*Photos by Dr. James

REGISTRATION for ANTH 476

Students currently admitted to CSUF will register at Titan Online for Summer 2019. Fee information is available at http://www.summer.fullerton.edu/

Course Fee: $770.00 plus tuition

Non-CSUF students register through University Extended Education (UEE) Open University http://ou.fullerton.edu/
Studying Abroad in Vietnam

By Jaeda Snow, California State University, Fullerton

After a fifteen-hour flight from Los Angeles to Vietnam, my brain could hardly register that I was almost 8,000 miles from home. The Tan Son Nhat International Airport in Ho Chi Minh City, Vietnam felt strangely familiar. It had a similar layout and character of other airports I had been to in the United States, and this did nothing to prepare me for the different world I would experience over the next three weeks beyond the sliding glass doors of the exit. For the next three weeks I would be tasting, smelling, feeling, listening, and seeing my way through Vietnam. From Ho Chi Minh City to Dalat, my senses would be my guide and my mnemonic devices.

The study abroad program, Contemporary Vietnam: Culture, Commodities, Change, directed by Dr. Sarah Grant, consisted of visiting a series of farms and other agri-focused spaces. This was one reason I chose this program, because of its relevance to my work as a U-ACRE (Urban Agriculture Community-based Research Experience) Fellow at California State University, Fullerton. As a Fellow in U-ACRE, I work on projects that explore the various ways of implementing urban agriculture and sustainable farming. Currently, I am part of a team at the Fullerton Arboretum that utilizes traditional ecological knowledge and soil restoration practices to grow food for the local social enterprise restaurant, Monkey Business Cafe. My participation in U-ACRE made this program all the more compelling, and I was curious to learn about the ways in which a hyper-urbanized and highly populated city like Ho Chi Minh City participated in urban agriculture.

I found my answer at the Center for Cooperative Development (CCD), part of the Ministry of Agriculture and Rural Development in Ho Chi Minh City. The CCD supports multiple cooperatives throughout southern Vietnam, that have anywhere from 100 to 500 participants. According to the CCD Director, Dr. Tran Minh Hai who spoke with our group, 70 percent of Vietnam’s population are farmers or live in a rural area. The CCD plays an important role as liaison between the farmers, government officials, and global partners. Similar to U-ACRE, the approach of the Cooperative is community-based research for the purpose of developing programs that address the specific needs of their community partners; also, devising ways to implement more sustainable farming practices such as using coconut husk as a fertilizer and coconut shell as an environmental cleaner. Small-scale farmers form cooperatives to make it easier to negotiate for fertilizer, benefits, and exports. Most of the farmers that partner with the Cooperative are in the Mekong Delta. The Mekong is the fruit basket of southern Vietnam and where you can find the cultivation of fruits such as jackfruit, longan, durian, and coconuts.

While the Cooperative is a state supported enterprise, further north in the lush highlands of Dalat, Vietnam at the foot of the Lang Biang Mountains, sits the K’Ho Village. The K’Ho Village runs as a family cooperative, producing one of Vietnam’s major commodity crops -- coffee. K’Ho Coffee is redefining the character and economic landscape of Vietnam’s coffee industry. By employing the village’s traditional agricultural practices, such as removing the husk with a mortar and pestle and separating the chaff by winnowing, the K’Ho village is distinct not only by their ecological traditions but also their history as an ethnic minority in Vietnam.

Visiting these various agri-focused spaces was only a fraction of the programs curriculum that made visible the ways in which people make a living in contemporary Vietnam, specifically, making a living cultivating global commodities like coffee and coconuts. Throughout my undergraduate career I have studied contemporary Vietnam, including the people, Vietnam’s social and economic context in Asia, as well as Vietnamese-American interpretations of Vietnam’s past. This trip helped to unpack what I had learned in my coursework and broadened my perspective while challenging my prior understanding of Vietnamese migration, nationalism, and global participation.

As part of the program our group spent time with Vietnamese university students in Dalat and Ho Chi Minh City. Tourism is a big industry in Vietnam, and for many students being a tour guide was a career objective. While this may be a contrast to what we find in the States, students in Vietnam and in the United States shared many of the same concerns and hopes for the future, more specifically a desire for stability. Whether that means adapting to the challenges faced by global warming or the rising cost of living and getting an education, stability means many different things to different people -- from the student to the farmer, but overall goal is the same. I hope to visit Vietnam again with my own research design and not only add to the growing literature on Vietnamese modernity but also, learn more about how our lives in the United States impacts those around the world and work to be a positive global actor. ♦
ANYA

At the recent Society for Applied Anthropology conference in Portland, Oregon, I attended a private advanced screening of the new feature film, *Anya*, “a fiction film grounded in anthropology and genetics.” The film will be coming out in Fall 2019, when it will be available for additional screenings. The film began as a kind of thought experiment on the nature of human species diversity, genetics, fertility, and how we deal with decisions about child-bearing and parenting. The film is part love triangle, part mystery, and part science fiction, but it is solidly grounded in science and highly relevant to the ethical debates raging in the media and in the field of medical research regarding the ethics of gene editing. There are even some amusing elements of linguistic inversions and the politics of dating embedded in the plot which bring some moments of thoughtful levity. The film additionally turns on some key themes regarding complex intersections of race, gender roles, ethnicity, and what makes a family. Even the subject of adoption receives a brief nod. You can follow the roll-out of this film on their website: www.anyamovie.com, and on their Facebook page (Anya Movie.) This is from the About section of their Facebook page:

“ANYA (2019) is a love story and genetic mystery filmed in the streets, homes, businesses, and genetics labs of New York City (Washington Heights, Jackson Heights-Queens, Times Square, City Island, Coney Island) and Pittsburgh (Carnegie Mellon). It mixes wonderful actors with local extras, real locations, and scientific research. With backgrounds in anthropology and documentary and shooting largely in cinema vérité style, Carylanna Taylor and Jacob Okada create an entertaining and scientifically grounded story about an infertile couple and a geneticist considering having a gene-edited baby.”

The film was written, edited, and directed by Carylanna Taylor (Ph.D.) and Jacob Akira Okada, and is from First Encounter Productions. ♦
The development of complex cultural behavior in our own species is perhaps the most significant research issue in modern archaeology. Until recently, it was believed that our capacity for language and art only developed after some of our ancestors reached Europe around 40,000 years ago. Archaeological discoveries in Africa now show that modern humans were practicing symbolic behaviors prior to their dispersal from that continent, and more recent discoveries in Indonesia and Australia are once again challenging ideas about human cultural development.

Despite these significant discoveries and exciting potentials, there is a curious absence of published information about Asia-Pacific region, and consequently, global narratives of our most celebrated cognitive accomplishment — art — has consistently underrepresented the contribution of Southeast Asia, Australia, and the Pacific Islands. This volume provides the first outline of what this region has to offer to the world of art in archaeology. Readers undertaking tertiary archaeology courses interested in the art of the Asia-Pacific region or human behavioral evolution, along with anyone who is fascinated by the development of our modern ability to decorate ourselves and our world, should find this book a good addition to their library.

Japanese Tattoos: Meanings, Shapes, and Motifs
By Yori Moriarty (2018)
Promopress, 240 pages

The intimate relationship of Japanese tattooing with the dark world of the yakuza has helped cover this form of artistic expression with an aura of mystery. But the culture of irezumi is deep and rich in meanings, shapes and motifs that have gone from color woodblock prints to being applied to the skin to beautify and protect their bearers. This richly illustrated book reveals the meaning and the secrets behind the most significant motifs from traditional Japanese tattooing—such as mythological and supernatural creatures, animals, Buddhist deities, flowers and historical characters—and turns this art form into a path toward personal knowledge and individual expression. Readers will discover the origin and meaning of each visual representation of the most frequent themes in this art form. The publication begins with a brief review of the history of Japanese tattoo art and then examines each subject (water, mythological animals, real animals, mythological characters, historical characters, flowers, shunga and yokai) through images and descriptive texts; it also includes a gallery of original designs by the author and a glossary.


Identified Skeletal Collections: The Testing Ground of Anthropology?
Edited by Charlotte Yvette Henderson and Francisca Alves Cordoso (2018)
Archaeopress, 198 pages

Human skeletons are widely studied in archaeological, anthropological and forensic settings to learn about the deceased. Methods used to identify individuals in forensic contexts and to determine age and sex in archaeological settings are normally tested on identified skeletal collections: collections of skeletons with known age-at-death, sex, often occupation and cause of death. These collections often represent individuals dying within the last century, but this is variable and often depends on the purpose for creating the collection. Many were developed in attempts to understand local population biology whereas those collected recently are for forensic purposes: to improve identification in legal contexts. Some of these collections were developed from body donation programs, while others have come from cemeteries: cemeteries which were either no longer viable or needed clearing. All these factors impact on who curates these collections: archaeology or anthropology departments and museums. However, unlike many other skeletons curated in these locations, these are individuals with names. All this raises ethical questions about their creation, curation and their use for research. This book focusses on identified skeletal collections in the UK, Portugal, South Africa, USA and Canada, and how and why collections were amassed including the local legislation governing them. Alongside this run the ethical issues associated with their collection, curation and access to them. The demographics of the collections: who is included and why, along with such biases and how they can impact on research are also discussed, as are limitations in the documentary data associated with these individuals. The importance of communicating this to the wider public is also addressed.

Complementary and Alternative Medicine: Knowledge Production and Social Transformation
Edited by Caragh Brosnan, Pia Vuolanto, and Jenny-Ann Brodin Danell (2018)
Palgrave Macmillan, 337 pages

This book examines how complementary and alternative medicine (CAM) – as knowledge, philosophy and practice – is constituted by, and transformed through, broader social developments. Shifting the sociological focus away from CAM as a stable entity that elicits perceptions and experiences, chapters explore the forms that CAM takes in different settings, how global social transformations elicit varieties of CAM, and how CAM philosophies and practices are co-produced in the context of social change. Through engagement with frameworks from Science and Technology Studies (STS), CAM is reconceptualised as a set of practices and knowledge-making processes, and opened up to new forms of analysis. Part 1 of the book explores how and why boundaries within CAM and between CAM and other health practices, are being constructed, challenged and changed. Part 2 asks how CAM as material practice is shaped by politics and regulation in a range of national settings. Part 3 examines how evidence is being produced and used in CAM research and practice. Including studies of CAM in Eastern and Western Europe, Asia, and North and South America, the volume will appeal to postgraduate students, researchers and health practitioners.


Ethnoecology and Medicinal Plants of the Highland Maya
Springer International Publishing, 112 pages

Plants play a central role in human existence. Medicinal plants, in particular, have allowed for the continued survival of the human species. This book, based on over a decade of research in Southern Mexico with the Highland Maya, explores the relationship between medicinal plants, traditional ecological knowledge and the environment. The biodiversity of the region remains among the highest in the world, comprising more than 9000 plant species. Over 1600 employed for medicinal uses and knowledge for approximately 600 species is widespread. Medicinal plants play an overwhelmingly primary role in the daily health care of the Highland Maya. Three principal objectives are addressed: 1) identifying which medicinal plants are used; 2) determining the role of environmental variation on use and selection of medicinal plants; and 3) identifying which habitats are preferred for medicinal plant procurement. Findings demonstrate the overwhelming importance of human modified environments for medicinal plants. Explanations are presented from human ecology and biochemical ecology. Implications for conservation, health and the environment are discussed.


Uncommon Threads: Wabanaki Textiles, Clothing, and Costume
By Bruce Bourque and Laureen LaBar (2009)
University of Washington Press, 192 pages

Uncommon Threads celebrates the textile arts of the Wabanakis, the indigenous people living between the Gulf of St. Lawrence and the Gulf of Maine. Known geographically as the Maritime Peninsula, the region falls in both the United States and Canada. For millennia, textiles have played a vital role as Native communities have expressed and maintained their identity. This large and distinctive body of Wabanaki artifacts challenges stereotypes about Native textiles and clothing that are based on more familiar styles from better known regions of North America. For Wabanakis, textiles have long been a rich and important medium. They record how, beginning in the seventeenth century, an indigenous people coped with a rapidly expanding alien culture that surrounded them. The Wabanakis defined their view of this new world through their clothing and costume. For all cultures, important occasions and life events demand special clothes that communicate messages to the viewer. By examining Wabanaki costume, including specific styles and decorative ornament, one can find information that illuminates the history of the Wabanakis, their means of communication, and the ways they coped with a rapidly changing world.

The SWAA Newsletter is published quarterly in March, June, September and December by the Southwestern Anthropological Association.

We welcome your submissions!

Submissions should be sent to: beerickson@fullerton.edu or to Barbra Erickson at CSU Fullerton, 800 N. State College Blvd. Division of Anthropology, Fullerton, CA 92831. Phone: (657) 278-5697

Due Date: 1st of the month of publication for Spring, Summer, Fall, and Winter issues (approximately March 1, June 1, September 1, December 1).

Authors, please include a brief statement describing your interests and affiliation.

Newsletter Editor, Barbra Erickson.
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