Welcome to San Jose and the 88th Annual Conference of the Southwestern Anthropological Association!

As the 88th Annual Conference of the Southwestern Anthropological Association in San Jose on April 28 and 29 draws ever closer, I am excited to point SWAA members to some of the highlights in this year's program and some of the attractions I hope you'll explore here in our fine city. First, as a result of the many fine paper, panel, poster, and film submissions we received, I am happy to report that we have a total of twenty-four sessions in this year's program. This year's program includes two poster sessions, three film sessions, and three "salon" sessions. The salon session is a new panel format we piloted in San Diego last year and it involves two-to-four panelists presenting short statements on a narrowly focused topic, after which panelists and audience will engage in discussion of the presentations.

We also have two President's Invited Sessions. One session on Saturday morning will feature a diverse group of panelists discussing the implications of the changing American political climate in 2017 and beyond, and another President's Invited Salon Session on Saturday afternoon will feature our Distinguished Speaker, Susanna Hoffman, along with myself and others, discussing the anthropology of disasters in the twenty-first century. This year's program also involves another new feature, a Sunday morning tour of the skeletal and archaeological research materials collection at San Jose State University, led by physical anthropologist Elizabeth Weiss (see the conference program for details on how to sign up).

And finally, it will be my distinct pleasure to introduce my colleague, mentor, and friend, Susanna Hoffman, as our 2017 Distinguished Speaker at the Saturday banquet. Please see the SWAA winter newsletter for my write-up on her career and influence and know that I will spend some time discussing her role in the anthropology of disasters and beyond when I introduce her at this year's banquet.

Now, when you arrive in our great city, I hope you will take advantage of the many tastes, sights, and sounds San Jose has to offer. I would like to suggest some of my favorites here: San Pedro Square Market (87 N. San Pedro Street) is a favorite for locals and visitors alike. Just a few blocks from the conference center, the market is built around the oldest house in San Jose and features dozens of restaurants, a café, several bars, and plenty of nighttime entertainment. Nemea Greek Taverna (96 S. 1st St.) is another favorite, just up the street. If you just want a quick bite, my personal favorite is Curry Pundits (30 E. Santa Clara St) for delicious salads, sandwiches, pastries, and coffee.

San Jose is also famous for craft beer and craft cocktails. For excellent beer selections, visit ISO Beers (75 E. Santa Clara St.), Original Gravity (66 S. 1st St.), or Good Karma Artisan Ales and Café (37 S. 1st St.). For the best in craft cocktails, visit 55 South (55 S. First St.) or Paper Plane (72 S. 1st St.). For local arts, don't miss Café Stritch (374 S. 1st St.) for incredible live jazz every night, along with a tasty menu and bar. Pay a
visit to the San Jose Museum of Art (110 S Market St.), where you'll find a rotating collection of contemporary and early 20th century artworks; Anno Domini (366 S 1st St.), a contemporary art gallery; Movimiento de Arte y Cultura Latino Americana (MACLA) (510 S 1st St.), a contemporary art space featuring works by Latinx and Latin American artists; and Local Color, a pop-up artists' space in the old Ross building (27 S 1st St.).

Other attractions include The Cathedral Basilica of St. Joseph (80 S Market St.), The Children's Discovery Museum (180 Woz Way), and the Tech Museum of Innovation (201 S Market St). Or visit our world-famous Municipal Rose Garden (Dana Ave), the stunning Japanese Friendship Garden (1300 Senter Rd.), or the gorgeous hilltop park at Alum Rock (15350 Penitencia Creek Rd).

Honestly, there is so much to share about San Jose, this is just the beginning! Each year, I enjoy meeting the many students, scholars, and practitioners that make up our dynamic and historic association. I hope you'll take the time to say hello when we cross paths in San Jose, share what you think of this year's conference, and let me know what I can do to improve your experience of SWAA and San Jose.

Until we meet again in San Jose,
Registration at the Conference:
On-site registration will be available at the SWAA Registration Table for those who do not register in advance. All on-site registration is by cash or check only. Full conference registration includes access to all conference events, including the sessions, the Friday reception, and the Saturday Business Meeting, plus a SWAA tote bag to carry your program and belongings [while supplies last]; and a one-year membership in SWAA.

One-Day Registration will be available at the registration table on Friday and on Saturday; it is not available online. One-day registration is intended for students and others who would like to see what a professional anthropology conference is like and/or would like to hear a friend give a paper. One-day registrants receive a conference program and nametag that gives access to sessions on Friday Only or Saturday Only. One-day registration does not give access to the Reception, Business Meeting, or Banquet, and it does not include membership in the association. One-Day Registration fees are $15 general and $10 student [with ID].

Program:
You’ll find the Preliminary Program in this newsletter, as well as at the SWAA website. Each speaker is allotted 20 minutes. Please observe the time limit so that all papers can be heard. Session chairs are asked to keep to the scheduled start times for each paper, so that conference attendees can plan ahead for the papers they want to hear. When you arrive, everyone registered for the conference will receive a printed program with up-to-date information about all sessions and other events. The abstracts for all papers, posters, and films being presented at the conference will also be in the printed program.

Break Room:
Each day of the conference the University Room [next to our session rooms] will serve as a Break Room, where coffee and tea will be available in the morning. Here you will also find publisher and vendor displays, as well as SWAA publications for sale, and flyers, notices, and other items of interest. We anticipate that the Break Room will be open from 8:00 am to 5:00 pm on Friday and Saturday, if you want to browse the displays and vendor tables.

SWAA Reception:
On Friday evening, 6:00 to 8:30 pm, SWAA will host a reception in the Affinity Patio for all those who have registered for the full conference, with complimentary hors-d’oeuvres and a no-host bar. Please wear or show your nametag.

SWAA Business Meeting:
The Business Meeting, open to all SWAA members, will be held during the Saturday lunch break. All conference registrants are encouraged to attend in order to meet current Board members, to learn more about SWAA, and to hear a preview of the 2018 conference.

SWAA Banquet [by advance reservation only]:
The SWAA Banquet is open to Full Conference registrants; registrants can make reservations for themselves and one guest if they wish to bring someone who is not registered at the conference, or who will register for one day only. Banquet reservations must be made in advance—reservation and payment must be received no later than midnight on WEDNESDAY, April 19.

Banquet reservations can be made at the same time as conference registration at https://swaa-anthro.org/2017-swaa-conference-registration/. Or, if you have already registered and want to make a banquet reservation, you can use this link: https://swaa-anthro.org/banquet-tickets-2017-swaa-conference/. If you should decide to attend the Banquet after the deadline, please contact SWAA Treasurer Andre Yefremian and ask to be placed on the Waiting List—tickets may become available if ticketholders cannot attend at the last minute. Email swaatreasurer@yahoo.com__before the conference starts (be sure to include your cell phone number) or text after the conference starts at 818-720-8069.

The Banquet will be held from 6:00 to 9:00 pm in the Market Room. Our distinguished speaker is Dr. Susanna Hoffman. The title of her talk is:

"An Anthropology Odyssey: From Calling to Calamity."
Student Paper Competition and Student Poster Competition:
The submission deadline for the Paper Competition is **Saturday, April 15, 2017.** All student posters are automatically entered into the competition. More information can be found here:

Student Paper Competition: [swaa-anthro.org/student-paper-competition/](http://swaa-anthro.org/student-paper-competition/)

Student Poster Competition: [swaa-anthro.org/student-poster-competition/](http://swaa-anthro.org/student-poster-competition/)

- Contact Michael Eissinger if you have questions about the paper competition: meissinger@csufresno.edu
- Contact Brandon Fryman if you have questions about the poster competition: brandon.fryman@gmail.com

**Student Paper Competition Prizes:**
First prize $200  Second Prize $100  Third Prize $50

**Student Poster Competition Prizes:**
First prize $200  Second Prize $100  Third Prize $50

Winners of the 2017 Student Paper Competition and Student Poster Competition will be announced, and the prizes will be awarded, at the Saturday evening Banquet. If winners are not present, their prize will be mailed to them.

**SWAA Conference Proceedings:**
Since 2007, SWAA has published peer-reviewed proceedings of each conference. The Proceedings of past conferences can be purchased for $20 each in the Break Room at the conference. Digital copies can be purchased online for $15. Information about Proceedings purchase, and Tables of Contents, are available at [swaa-anthro.org/proceedings](http://swaa-anthro.org/proceedings).

2007: Mining Material Culture
2008: Borders, Boundaries, and Transitions: Framing the Past, Imagining the Future
2009: Relevancies: Public Anthropology in a Globalizing World
2010: Place, Space, Environment, and Climate: Humanity and a Changing Planet
2012: Telling Stories: Analysis, Interpretation, and Narrative
2013: Work and Play
2014: Imagineering the Present: Technology and Creativity
2015: Anthropological Voyages: Past, Present and Future
2016: Sustainable Humanity: Learning from the Past and Planning for the Future [not available yet but can be ordered]

**QUESTIONS about the CONFERENCE?**

Questions about conference registration or banquet reservations?
Contact SWAA Treasurer Andre Yefremian at swaatreasurer@yahoo.com

Questions about the Preliminary Program?
Contact Program Chair Hank Delcore at hdelcore@csufresno.edu

General questions?
Contact Local Arrangements Chair Jonathan Karpf at jkarp@calfac.org

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Stay connected via the SWAA Facebook Page
The Murals of Japantown, San Jose: A Photo Essay
By Laura Fusaro and A.J. Faas

San Jose's Japantown is one of the last three historic Japantowns in America. The neighborhood formed in the 1880s out of a set of boardinghouses for Japanese men alongside a similar settlement of Chinese laborers. By 1940, it had grown into a sizeable community and business district. Sadly, the neighborhood was devastated by the forced internment of Japanese citizens and immigrants during World War II. But, after the war, many returned to build this into the thriving cultural and business district it is today, with dozens of restaurants (the many Japanese offerings are complemented by Hawaiian, Korean, Chinese, Mexican, and more), small businesses, artisan venues (especially ukuleles and taiko), several churches, and a Buddhist temple. Each July, residents and visitors from around the world come together for the Obon festival, a Buddhist tradition of honoring ancestors, with dozens of food, music, and arts and crafts stalls, and many performances. Other highlights include the spring festival of Aki Matsuri, the fall festival of Nikkei Matsuri, and the fall Spirit of Japantown Festival. These days, many people come for the food, but the many beautiful murals that adorn the walls of Japantown make this place especially enchanting. In this photo essay, we feature just a few of our favorites. While you're in town for SWAA's 88th Annual Conference, we highly recommend visiting this charming community and tasting the best of Japan in San Jose.

You can find one of our favorites, “Little Moment,” on the side of the Nichi Bei Bussan (140 Jackson Street), a shop selling Japanese collectibles, gifts, and martial arts supplies. Philadelphia-based artist Nosego created the giant mural, which was co-sponsored by Empire Seven, an art gallery and artist's collective in Japantown.
You have to know where to look to find "Empty Vessel,” the rather large mural painted by Andrew Schoultz, with support from Empire Seven Studios and the Knight Foundation. As you approach the corner of 6th and Empire Streets, cast your eyes up the railroad tracks to find this one.
The Santo Market on the corner of 6th and Taylor Streets has been a feature of Japantown since just after WWII in 1946. The mural of cresting waves by John Barrick on the main wall facing 6th street evokes the famous "Great Waves" woodblock prints by late 19th century Japanese artist, Hokusai.
You can see the "eyes" mural on the 50-foot wall on Empire Street between 6th and 7th Streets. Though many people imagine the eyes as those of Barack Obama, artists Sam Rodriguez and Juan Carlos Araujo have never publicly said whose face it is based on.

While you're in town for the conference, see how many of these artistic treasures of Japantown and greater San Jose you can track down. This has become one of our favorite pastimes since moving to San Jose a few years ago, and we love to share the images and stories of the wonderful murals you can find all over the city. ♦
SESSION 1: 8:30-10:00
Power Plays in Development and Education
Chair: Amanda Wetsel (Stanford University)
8:30-8:50  David Linville (CSU Chico)
The River Provides
8:50-9:10  Amanda Wetsel (Stanford University)
Shortage and Heated Politics: Kyrgyzstan
9:10-9:30  Todd Wallenius (CSU Long Beach)
Countercultural Development: Challenging Gender Roles through STEM in Nepal
9:30-9:50  William Lucas (CSU Long Beach)
Dynamics of Processed Food Consumption in a Q'eqchi' Maya Community
9:50-10:00  Discussion

SESSION 2: 8:30-10:00
Poster Session I
Chair: Brandon Fryman (University of La Verne)
Kendall Baller (Arizona State University)
Social Boundaries in the Mimbres Valley
Stephanie Kyles (CSU Sacramento)
Death on Exhibit: Cultural Relativism in Perspective
Marisol Delgadillo (Los Rios Community College)
La Ventilla Teotihuacan Skeletal Stress Markers
Molli Fanchar (American River College)
Superheroes: The Paradigm and Cultural Shift
Bianca Borja (CSU Long Beach)
Children and Recycling: The Possibility of a More Sustainable Future
Dawn Burns (CSU Long Beach)
Santa Muerte, Goddess of Death: Veneration of a Mexican Folk Saint in MacArthur Park, Los Angeles
Gabriela A. Hernandez Uribe (CSU Long Beach)
The Undocumented Struggle
Dorie Perez (UC Merced)
Water, Place and Power: 21st Century Placemaking in Fresno, California
Deborah Walde-Baughn (San Jose State University)
Moving Wellness Interventions into a Different Sphere
Chenece Blackshear (San Jose State University)
Examining the Prevalence of Mental Illness and the Sociocultural Perspectives on Mental and Emotional Health of African Descendants Living in La Habana and Matanzas Cuba and the County of Santa Clara, California

SESSION 3: 8:30-10:00
Contextualizing Popular and Online Culture with Place, Gender, and Race
Chair: Scooter Pégram (Indiana University Northwest)
8:30-8:50  John Ostermiller (University of San Francisco)
Transcendent Pandemonium: Reconnecting (the Americanization of) Yōkai Watch with Its Roots in Japanese Folklore
8:50-9:10  Sonia Barragan (Fanthro)
Nothing Like You: The Conflict of Depiction in Fan Art
9:10-9:30  Scooter Pégram (Indiana University Northwest)
Feminizing the Rhyme: Women Rappers and Gender Empowerment in French Hip-Hop
9:30-9:50  William Shaw (UC Merced)
How Death and Mourning in Online Communities Mimics the Mourning Rituals of Reality
9:50-10:00  Discussion

SESSION 4: 10:15-12:15
Film Session I
Chair: Justin D'Agostino (Southern Illinois University)
10:15-10:35  Jinny Choe (CSU Long Beach)
Transformation and the Art of Becoming: A Drag Artist’s Perception on Gender Performivity
10:35-10:55  Sophia Guthrie (CSU Long Beach)
Rave Culture
10:55-11:15  Sandy Martinez (CSU Long Beach)
Purple and Blue: The Colors of Assimilation
11:15-11:35  Jennifer Martinez (CSU Long Beach)
The Amazon: Feminist Warrior
11:35-11:55  Taree Vargas (Independent Scholar/Practitioner)
Insiders
11:55-12:15  Discussion

SESSION 5: 10:15-12:15
Identity and Possibility in the Global Movement of People and Ideas
Chair: Steve Winterberg (George Fox University)
10:15-10:35  Ivan Senock (CSU Chico)
Poly Morphic Narratives of Refugees in North Morocco
10:35-10:55  Dia Flores (Long Beach City College)
America Imagined by Philippine Transnationals in the United Kingdom
10:55-11:15  Steve Winterberg (George Fox University)
The Limits of Shaping Ethnic Perceptions
11:15-11:35  Ashidhara Das (UC San Diego)
Lifesong: The Divine Music of Guru Lakshmi Shankar
11:35-11:55  Alexa Terhorst (San Jose State University)
Educational Barriers for Mexican Migrant Students in Salinas, California
11:55-12:15  Discussion
SESSION 6: 10:15-12:15
Challenges and Opportunities in Health, Well Being, and Healthcare Delivery
Chair: Kimberly Martin (University of La Verne)
10:15-10:35 Erika Coleman (Millsaps College)
The Path to Sinkunia: Illuminating Women’s Experiences with Mental Illness in Western Sierra Leone
10:35-10:55 Laura Meek (UC Davis)
Curing Drugs: Pharmaceutical Capacities in the Context of Radical Uncertainty in Tanzania
10:55-11:15 Joshua Liggett (Uplift Family Services)
Illuminated Data: Leveraging Business Intelligence Technologies in Assessing Mental Health Outcomes
11:15-11:35 Kimberly Martin (University of La Verne)
The Self-Healing Communities Model: A Model for Improving the Lives of Children and Families through Culture Change
11:35-11:55 Melissa Nixon (University of Nevada Reno)
The Meaning of Local: The Role of Language in Small-Scale Cooperative Movements
11:55-12:15 Frank Ramos (UC Riverside)
Aikido Connections: Alternative Mental Health Approaches through Martial Arts Practices

LUNCH BREAK: 12:15-2:00

SESSION 7: 2:00-4:00
Current Issues in Primatology, Osteology, and the Politics of Archaeology
Chair: Amanda Feldman (San Jose State University)
2:00-2:20 Justin D’Agostino (Southern Illinois University)
Are Gibbons Self-Aware?
2:20-2:40 Amanda Feldman (San Jose State University)
Taphonomic and Ecologic Processes on Bone Weathering and Trauma Identification
2:40-3:00 Elizabeth Weiss (San Jose State University)
A Lot to Talk About: Burial 135 More than a Statistic
3:00-3:20 Saige Heuer (Humboldt State University)
Origins of Agriculture in the Mesoamerican Region
3:20-3:40 Marco Meniketti (San Jose State University)
The Meaning of Archaeology in a Post-Truth, Alt-Fact World
3:40-4:00 Discussion

SESSION 8: 2:00-4:00
Ties that Bind: Articulating Kinship, Home, Place and Identity in Times of Crisis
Organizer and Chair: Terri Castaneda (CSU Sacramento)
2:00-2:20 Terri Castaneda (CSU Sacramento)
The Comforts of Home in Perilous Times: Greenville Indian School and Kinship Maintenance for a Mountain Maidu Family
2:20-2:40 Brian Baker (CSU Sacramento)
“Drunktown’s Finest” and the Articulation of Indigeneity
2:40-3:00 Jayne Howell (CSU Long Beach)
When the Political Is Personal: Mexican Teachers’ Competing Union and Family Obligations
3:00-3:20 Chris Castaneda (CSU Sacramento)
Recasting Homeland: Brooklyn's Cigar Makers and "Social Revolution"
3:20-3:40 John Marlovits (San Jose State University)
Community Mental Health as Ruination: The Psychiatrization of Space and Poverty in Pioneer Square
3:40-4:00 Discussion

SESSION 9: 2:00-4:00
Collective Survival: Paths to Healing
Organizers: Anne Marie Whitehead (CSU Fullerton) and Jose Zamora (CSU Fullerton)
Chair: Anne Marie Whitehead (CSU Fullerton)
2:00-2:20 Anne Marie Whitehead (CSU Fullerton)
Congenital Heart Defects: A Long Road to Healing and Recovery
2:20-2:40 Jose Zamora (CSU Fullerton)
Beyond Representation and Identity: Spaces of Ideas, Action, and Healing
2:40-3:00 Emily Burgos (CSU Fullerton)
Flamenco and Flow: Healing, Optimal Performance, and Transcendence
3:00-3:20 Chi Chang (CSU Fresno)
Social Factors Surrounding Sleep Among Fresno State Students
3:20-3:40 Leanna Wolfe (Los Angeles Community Colleges)
Changing Perspectives on Sexual Assault
3:40-4:00 Discussion

BREAK: 4:00-4:15

SESSION 10: 4:15-5:45
Salon Session I: Parameters of Visual Anthropology
Organizer and Chair: Sarah Grant (CSU Fullerton)
Zara Browne (CSU Fullerton)
Parameters of the Photo-Essay and Representing Escape
Katherine Doig (CSU Fullerton) and Sarah Grant (CSU Fullerton)
Parameters of the Camera as a Tool in Ethnographic Research
Marco Antonio Moreno (CSU Fullerton)
Parameters of Graphic Representation and Cultural Knowledge
Jose Zamora (CSU Fullerton)
Imagining the Bridge: Critical Pedagogy and Framework in Visual Anthropology
SESSION 11: 4:15-5:45
Livelihood Struggles Confront Power and Crisis in Africa
Chair: Katrina Greene (Biola University)

4:15-4:35 Katrina Greene (Biola University)
Black Female Bed and Breakfast and Guesthouse Entrepreneurs in the Cape Town, South Africa Township Tourism Industry: Expansion and Limitation of the Parameters of the Possible

4:35-4:55 Justin Haruyama (UC Davis)
Possibilities in Postcolonial Encounters: The Importance of Linguistic and Symbolic Power at Chinese Mines in Zambia

4:55-5:15 Patricia MacEwen (CSU Sacramento)
Zimbabwe: Toward an Anthropological Theory of Genocide

5:15-5:35 Valencia Scott (American River College)
Cultures of Conflict, Legacies of Loss: How Western, Imperialist Narratives Undermine Humanitarian Crisis Intervention

5:35-5:45 Discussion

SESSION 12: 4:15-5:45
Salon Session II: Intersections of Design and Anthropology Through Communities of Practice
Organizer and Chair: Jeffrey Greger (San Jose State University)

Jan English-Lueck (San Jose State University and Institute for the Future)
Breaking Bread, Building Networks

Jeffrey Greger (San Jose State University)
Confronting Challenges in Humanitarian Design with Communities of Practice

Jofish Kaye (Mozilla)
Further Beyond Method: Design and Anthropological Methods for Big Data, Open Source and More

Michael Scroggins (Fair Money)
Design and Anthropology and Aesthetics

SWAA RECEPTION
Friday, 6:00-8:00 pm

Saturday, April 29, 2017

SESSION 13: 8:30-10:00
Salon Session III: Games and Gaming: Innovative Approaches to Actionable Research
Organizer and Chair: Chelsea Halliwell (San Jose State University)

Jamieson Mockel (San Jose State University)
Applied Anthropologists and Game Designers: Temporary Experts in Diverse Fields

Chelsea Halliwell (San Jose State University)
Learning from Play: The Impact of Role-Playing Games on Applied Research

Kirk Phillips (San Jose State University) and Ailea Merriam-Pigg (San Jose State University)
Leaving a Lasting Impression: Digital Ethnographic Techniques for Extended Study of Temporary Data Sources

SESSION 14: 8:30-10:00
Film Session II: Parking Matters! Visual Ethnography as Provocative Design Fiction
Organizer and Chair: Jan English-Lueck (San Jose State University)

Session Discussants:
Jeffrey Greger (San Jose State University)
Chelsea Halliwell (San Jose State University)
Johnny Luna (San Jose State University)
Ailea Merriam-Pigg (San Jose State University)
Jamieson Mockel (San Jose State University)
Alisha Ragland (San Jose State University)

SESSION 15: 8:30-10:00
Poster Session II
Chair: Bruce Stokes (California Baptist University)
Katherine Scully (CSU Long Beach)
Language as Uncompensated Labor among Service Workers: Presenting an (In)Authentic Self

Brandon Fryman (University of La Verne)
Jeffrey San Agustin Jr. (CSU San Bernardino)
The Embodiment of Worldviews in Native American Hoop Dancing

Nicole Quinn (Long Beach City College) and Amanda Alster, Valeria Alvarez, Seth Becker, Heather Chaides, Vinney Creature, Katie Day, Francisco Gonzalez, Maria Landeros, Iriane Medina, Jonah Reaors, Erin Reyes, Miranda Riley, Anthony Robles, Sarah Schoolcraft, Jamilah Silva, Ariel Tunay (Long Beach City College)
Medical Ethnobotany in Chumash Culture: The Loss and Revival of Ancestral Knowledge and Practices

Danielle Claus (CSU Long Beach)
The Impacts of Oil Fracturing in Chaco Canyon

Pamela Godde (CSU San Marcos)
Community Sustainability Plans for California Working Waterfronts: Considering the Triple Bottom Line

Denise Frazier (San Jose State University)
Burial 97: A Pain in the Neck, Head and Chest

Alyssa Pappas (San Jose State University)
Burial 18: Two Heads are Better than One, the Bicipital Rib

Erik Savage (San Jose State University)
Schrödinger's Cleft: A Multidisciplinary Review of Facial Abnormalities in Burial 92

Emma Thurau (CSU Los Angeles) and Laura Bolt (University of Toronto at Mississauga)
Sex and Age Differences in Prehensile Tail use in Mantled Howler Monkeys (Alouatta palliata)
SESSION 16: 10:15-12:15
We Can Still Do It!: Hidden Stories of Contemporary Women
Organizer and Chair: Kristina Casper-Denman (American River College)

10:15-10:35 Dayna Barrios (Sacramento Native American Health Center)
The Enduring Trauma of Colonization and Our Road to Recovery: A Brief Look at Intimate Partner Violence and Sexual Assault in Native Communities in Sacramento County and Beyond

10:35-10:55 Lauren Chavez (Gratz College)
Understanding Women in the Course of Diaspora

10:55-11:15 Daniel Milewski (CSU Sacramento)
The He(art) of the Matter

11:15-11:35 Kristina Casper-Denman (American River College)
Empowering the Underrepresented: Minority Professors Mentoring Minority Students

11:35-11:55 Meleana Akolo (Humboldt State University)
A Feminist Interpretation of Women's Work with Koloa in the Tongan Community

11:55-12:15 Discussion

SESSION 17: 10:15-12:15
Parameters of Urban Possibilities: Teaching and Researching in the City, Part I
Organizers: Suzanne Scheld (CSU Northridge) and Jayne Howell (CSU Long Beach)
Chair: Suzanne Scheld (CSU Northridge)

10:15-10:35 Paula Mota (CSU Northridge)
Pelota Mixteca, Oaxacan Immigrants and the Valley

10:35-10:55 Madlen Avetyan (CSU Northridge)
The Armenian Apostolic Church: Religious Space Becoming a Cultural Place

10:55-11:15 Maria F. Aispuro Sanchez (CSU Northridge)
Community Building at the CSUN DREAM Center

11:15-11:35 Suzanne Scheld (CSU Northridge)
Field & Classroom: Opportunities and Limits to Teaching Urban Anthropology in the San Fernando Valley

11:35-11:55 Jayne Howell (CSU Long Beach)
Discussant

11:55-12:15 Discussion

SESSION 18: 10:15-12:15
Identity Construction as an Arena for Challenging Boundaries and Redefining Limits
Organizer and Chair: Janet Page-Reeves (University of New Mexico)

10:15-10:35 Mikel Hogan (CSU Fullerton)
Edge-Dancers: A Multiple Heritage Identity Agency Model

10:35-10:55 Jack Martin (University of New Mexico)
Navigating What It Means to Identify as a Multi-tribal Native

10:55-11:15 Janet Page-Reeves (University of New Mexico)
Wayfinding and Identity Construction as a Dynamic of Success for Native Americans in STEM

11:15-11:35 Ambyr Hardy (CSU Long Beach)
There Is No “Good Mother”- Complicating Mothers’ Identities

11:35-11:55 Leah Sakacs (CSU Long Beach)
Beyond the Prison Walls, Narratives of Women from California’s Prisons

11:55-12:15 Discussion

LUNCH BREAK: 12:15-2:00

SESSION 19: 2:00-4:00
SWAA President’s Invited Session: Shifting Parameters of Possibility in the American Political Landscape
Organizer and Chair: A.J. Faas (San Jose State University)

2:00-2:20 Walt Jacobs (San Jose State University)
Toward a Political Education for Both Sides of the Aisle

2:20-2:40 Erin Stiles (University of Nevada Reno)
Islamic Studies in Today’s America: The “Muslim Ban” and Beyond

2:40-3:00 Maribel Martinez (County of Santa Clara, Office of LGBTQ Affairs)
LGBTQ Rights and Alternative Facts: Deciphering Messages and Localizing Policy

3:00-3:20 A.J. Faas (San Jose State University)

3:20-3:40 Magdalena Barrera (San Jose State University)
Teaching and Learning on the Front Lines

3:40-4:00 Discussion

SESSION 20: 2:00-4:00
Parameters of Urban Possibilities: Teaching and Researching in the City: Part II
Organizers: Suzanne Scheld (CSU Northridge) and Jayne Howell (CSU Long Beach)

2:00-2:20 Kassandra Chhay (CSU Long Beach)
Barriers and Strategies for Academic Success of Cambodian-American Women and Girls

2:20-2:40 Edgar Hernandez (CSU Long Beach)
DACAmented: Students’ Everyday Struggles to Achieve their Dreams

2:40-3:00 Stevie Merino (CSU Long Beach)
Creating a Space to Call Their Own: Birth Workers of Color and Abuelita Knowledge in Los Angeles County
3:00-3:20  Scott Wilson (CSU Long Beach)
  Pieces of the City: Emotional Immersion in Student-
  Produced 360° VR Ethnographic Videos
3:20-3:40  Suzanne Scheld (CSU Northridge)
  Discussant
3:40-4:00  Discussion

SESSION 21:  2:00-4:00
Living Liminality: Identity Construction and Agency in the
Contemporary United States/U.S. West
Organizers: Teddy Rodrigue (University of Nevada Reno)
and Katryn Davis (University of Nevada Reno)
Chair: Teddy Rodrigue (University of Nevada Reno)
2:00-2:20  Erienne Overli (University of Nevada Reno)
"I Ain't Tied to No Law": 1.5-Generation Undocumented
Immigrants and Alternative Paths for Inclusion
2:20-2:40  Erica Wirthlin (University of Nevada Reno)
No Entry: Examining the Pitfalls of Reentry and
Criminal Records in the Age of Mass Incarceration
2:40-3:00  Katryn Davis (University of Nevada Reno)
A Freighted Pair: The Military Community and Its
Civilian Other
3:00-3:20  Solana Kline (University of Nevada Reno)
Out of the Melting Pot and Into the Kitchen: Home-
making Strategies of Mexican American Home Cooks
in Pocatello, Idaho
3:20-3:40  Teddy Rodrigue (University of Nevada Reno)
Shrine Practice: The Creation of an American Shinto
Community
3:40-4:00  Discussion

BREAK:  4:00-4:15

SESSION 22:  4:15-5:45
SWAA President’s Invited Salon Session: Parameters of the
Possible in Disasters and Environmental Crises of the 21st
Century
Organizer and Chair: A.J. Faas (San Jose State University)
Susanna Hoffman (International Commission on the Anthro-
pology of Risk and Disaster)
  Gaps, Colonization, and Repercussions: Tracing the
  Origins of Turbulence
Julie Maldonado (Livelihoods Knowledge Exchange
Network)
  The Disaster—Extraction—Climate Change Nexus
Louis Forline (University of Nevada Reno)
  Disengaging with Disaster: A Look at Native Amazon-
ian Efforts to Anticipate and Neutralize Environmental
Collapse
A.J. Faas (San Jose State University)
  The Handmaid’s Tale: Notes toward Decolonizing
  Disaster Anthropology

SESSION 23:  4:15-5:45
Digital Entanglements: Forging the Path Ahead
Organizer and Chair: Patricia G. Lange (California College
of the Arts)
4:15-4:35  Patricia G. Lange (California College of the Arts)
  Feeding the Trolls: Strategies for Raising the Bar in
  Online Interaction
4:35-4:55  Ailea Merriam-Pigg (San Jose State University)
  Who Watches the Watchmen?: Ethical Complications
  when Researching Your Own Community
4:55-5:15  Hilary Whitehead (GfK Custom Research)
  True Enough: What Is Truth in Digital Ethnography?
5:15-5:35  Christine Moellenberndt (Reddit)
  The Digital and the Applied: Digital Anthropology and
  Business
5:35-5:45  Discussion

SESSION 24:  4:15-5:45
Film Session III: Voices of American Indian Urban Reloca-
tion
Organizers: Jan English-Lueck (San Jose State University),
A.J. Faas (San Jose State University) and Charlotte Sunseri
(San Jose State University)
Chair: Jan English-Lueck (San Jose State University)

SWAA BANQUET
6:00 to 9:00 pm
[by advance reservation only]
Market Room, First Floor
Distinguished Speaker:
Dr. Susanna Hoffman
"An Anthropology Odyssey: From Calling to Calamity"
Museums and Exhibits
By Hilarie Kelly, University of La Verne

Museums as Places of Refuge, Regeneration, and Rededication

Why do people visit museums? The reasons are many, but this year I am reminded that museum visits can elevate one’s mood in an otherwise grim season, or after an intense period of work when we finally have time off to “play” and be “tourists.” In the contemporary scholarly world, we are familiar with the social history of museums as trophy rooms and a “cabinet of curiosities” of and for the valorization of the powerful and wealthy, but why do the rest of us attend as audience to such displays? Is our attendance merely an empty ritual of vicarious (and imaginary) empowerment, or do we get something else out of it, maybe something a bit more subversively sustaining? This column describes four different exhibitions, and suggests that visiting a museum in challenging times can be a way to meaningfully celebrate life and the values that give our lives meaning.

In challenging times our identity, rights, and even survival is called into question. A previous column about cultural exhibitions on the Island of Hawaii mentioned the Pu’uhonua O Honaunau National Park, where a traditional “place of refuge” for the persecuted has been turned into an interpretive exhibition of Hawaiian traditional culture, and of the modern core value of what is now called “aloha,” a word with multiple nuances which, in both a religious and political context, means “mercy.” (See the website: https://www.nps.gov/puho/index.htm.) As has been mentioned before in this column, exhibitions are not always inside buildings, let alone confined to what we might call “museums.” On January 21, 2017 many Americans saw and participated in the Women’s March, a living exhibition of people performing together, in multiple venues, their preferred political values in ways that were intended to be seen, above all else.

Many have been galvanized this year to consider what needs to be done about the specific challenges we now face. Do museums and other exhibitions offer us the inspiration we crave? In late January, three of us who are also SWAA members visited the Museum of History and Art in Ontario, California for an exhibit titled, “Modern Quilts: Redesigning Traditions.” The webpage for this exhibit (http://www.ontarioca.gov/museum-history-art/exhibits/past-exhibits) describes the theme this way:

“Anthropologists of popular culture, take note! This exhibition coincided with the annual Road to California Quilter’s Conference and Showcase, also held in Ontario in January, ending on the 22nd. (See http://www.road2ca.com/ for details on the 2018 conference.) SWAA Past President Kim Martin is a talented and knowledgeable quilter, and she led aspiring quilter John Michael Norvell and I through the rooms festooned with quilt work of all sizes, commenting expertly on how the works on display were examples of the redesigning of very specific and named quilting traditions. The beauty of the quilts, a true American art form, brightened an otherwise very dark and stormy day, and reaffirmed the collegial bonds we enjoy with each other as anthropologists, each of whom has unique talents and interests. This was a useful reminder of what a “big tent” the field of anthropology is, and how we each participate in our own respective communities of interest. John, for example, would be someone to consult on various cultural aspects of yoga.
The Bowers Museum in Santa Ana, California recently opened a new, special exhibition of photographs from the private collection of the iconic Mexican artist, Frida Kahlo. The photographs are black and white, and were taken by a variety of people known to Kahlo. Some were marked in some way (one with Frida’s red lip print) and a few were cut up into pieces. The people shown in the photos include Kahlo’s parents (her father was a photographer and some of his work is displayed here), her beloved husband, Diego Rivera, Frida herself, and some of the well-known people of arts and politics who were a part of the couple’s circle. Signage reminds us that during Kahlo’s lifetime, photography was not something easily accessible to everyone. Printed photographs were considered something special, almost tokens of modernity, or talismans of cosmopolitanism. From our vantage point today, the photos taken together offer an intimate view of Frida Kahlo as a person enmeshed in her own network of relationships, deliberately assuming her chosen historical and political role.

The topic of Frida Kahlo fits the focus of the Bowers as a cultural museum that highlights not only the many cultural communities in this part of California, but also culturally diverse topics of global interest and significance. This exhibition follows one that explored the Virgin of Guadalupe (archived here: http://www.bowers.org/index.php/exhibitions/past-exhibitions/472-virgin-of-guadalupe-images-in-colonial-mexico). These two exhibitions are timely reminders that the United States of America is part of the mostly Latin Western Hemisphere, and is locked in transnational embrace with Mexico. The Bowers itself is located in Santa Ana, which has a large Hispanic and immigrant population, many of whom frequent this museum. Frida Kahlo is a perennial public favorite among the general art-loving public of all backgrounds. Not surprisingly, a large, multicultural crowd attended the opening reception, which featured a live guitarist and food from Northgate Market, a Hispanic/Latino market chain that is partnered with the Bowers to advertise this exhibition. (See https://www.northgatemarkets.com). The museum is hosting a series of lectures and events for the duration of the exhibition, which ends June 25, 2017. See listings at http://www.bowers.org/index.php/education-programs/talks).

A visit to the Huntington Library and Gardens in Pasadena can offer some respite from the gloom of bearing witness to the current anti-science, anti-humanist, anti-environmental political climate. The grounds of this institution are quite large, and new structures and garden modifications have been added over the past decade. The beauty of what is displayed is matched by the emphasis on archiving examples of Western intellectual history, and two recent exhibits focus clearly on science. Close to the entrance is the Orbit Pavilian, created and installed by NASA to provide a captivating...
“soundscape” experience that represents the orbiting of research satellites that pass continually over our heads. (See http://www.huntington.org/orbit/) The sounds are recognizable to those of us here on earth, and the open-weave design in the shape of a Nautilus shell on its side deliberately suggests that high-tech science is not at all separate or remote from nature, nor is it inaccessible to ordinary people. You are invited to walk right in and enjoy yourself, at least until the exhibit ends Sept. 4, 2017. Normalizing science in this manner is an especially effective antidote to science denialism.

The main library exhibition hall houses two permanent displays reassuring us that intellect matters. One is “Beautiful Science: Ideas that Changed the World.” Based on a major 2006 donation, this exhibition contains four galleries focused on how art and science writing reflected paradigm shifts in the fields of natural history, medicine, astronomy, and the science of light. Close observation, it demonstrates, is a necessary prerequisite for innovation to succeed. This is a principle that scholars, including anthropologists, would certainly endorse.

 clockwise, from top left: Beautiful Science sign [Editor’s Note: personal favorite!]; Natural History illustrations; healing and medicine illustrations; healing and medicine display; ivory model of pregnant woman with removable belly; with drawing in “coffin” interior; drawing illustrating anatomy under the skin, shown as a separate organ. [Photos by H. Kelly]

The main library building also houses the permanent exhibit, “Remarkable Works, Remarkable Times: Highlights from the Huntington Library.” (See http://huntington.org/WebAssets/Templates/content.aspx?id=14778) This is where a first edition of the Gutenberg Bible can be seen, along with early copies of the works of Chaucer, Shakespeare, Bartolome de las Casas (who argued that indigenous peoples of the Americas were indeed human and therefore merited humane treatment), and Audubon, among many others. There are many priceless written documents on display, such as John Milton’s spirited defense of the British Parliament’s overthrow of monarchical rule, and important letters written by Lincoln, and by Susan B. Anthony, who cast a defiant and technically illegal vote in the presidential election of 1872, merely because she was a woman. One section of this exhibit deals specifically with California, including its diverse immigrant
flows. One fascinating and recent addition is a Chinese ‘coaching paper’ written around 1930 and once provided to immigrants preparing for tough U.S. government questions intended to block legal entry. It is a scroll that belonged to the first Chinese American admitted to the California bar. To be in the presence of such influential minds is to be refreshed for the struggles that lie ahead.

The gardens at the Huntington Library celebrate ecological and environmental awareness of plant life in diverse sections of the globe. They also demonstrate some distinctly cultural constructions of “nature.” For example, a formal, European-style herb garden is divided geometrically into sections according to culinary, medicinal, cosmetic, and fiber/dye use of the plants. There are expansive, traditional, idealized and stylized Japanese and Chinese garden lay-outs with culturally-specific architectural features, while nestled among the foliage and set into hillsides and streambeds are small stone bas relief sculptures of the Buddha, miniature stone toji temples and toro lanterns, and arched bridges as embellishments. These areas are very popular with visitors, made even more so recently with the addition of a Chinese tea and noodle restaurant. In fact, the Chinese tourist element is so important that a nearby luxury hotel, the Langham, features a sumptuous Chinese dim sum brunch as part of its regular Sunday menu. The Huntington recognizes the influence of ongoing Pacific Rim influences, as well as the proximity of heavily Chinese American neighborhoods like Monterey Park, 64.6% of which was identified in the last census as “Asian alone.” (http://www.city-data.com/city/Monterey-Park-California.html) The nearby Pacific Asia Museum building in Pasadena, recently taken over by the University of Southern California, is temporarily closed for earthquake retrofitting, but they continue to sponsor satellite exhibitions else-
where and are planning to reopen this summer. (See their Facebook page, and their website http://pacificasiamuseum.usc.edu/ for details.) The nearby Norton Simon Museum (also in Pasadena) also contains a significant collection of South Asian and Southeast Asian art.

"The Garden of Flowing Fragrance, Liu Fang Yuan 流芳園, is amongst the largest Chinese-style gardens outside China." From the website: http://www.huntington.org/chinesegarden/

Clockwise from above: Japanese Garden at the Huntington Gardens; tea preparation equipment; Buddha in the Japanese Garden. [Photos by H. Kelly]
Returning to the idea that culturally relevant exhibitions can occur outside of museum walls, the new photographic exhibit “Framing Armenia” at the University of La Verne through May 26, is an example of how spaces at institutions of higher learning can showcase preservationist and inspirational, regenerative values on behalf of cultural communities that have suffered extreme duress. The Southern California community of Glendale contains one of the largest concentrations of Armenians in the world diaspora. This exhibition, at the campus Irene Carlson Gallery of Photography in Miller Hall, features the work of two highly successful, young Armenian-American women photographers, Diana Markosian and Scout Tufankjian. The photos explore the “legacy of the Armenian Genocide and the Armenian Diaspora,” following the theme of “Tensions and Traditions” that guided other exhibitions at the university this academic year. 
https://laverne.edu/lyceum/event/framing-armenia-diana-markosian-scout-tufankjian/  
Photographer Tufankjian will be giving a public lecture on her work on April 18.  (See https://laverne.edu/lyceum/event/scout-tufankjian/ for information on the lecture.)

As always, SWAA welcomes members to send in their own Museums and Exhibits reviews for inclusion in this columns or for posting on our Facebook page.

Left: “Papik and Tatik” by Scout Tufankjian.  
Right: "Yepraksia Gervogyan" by Diana Markosian
TATTOOED AND TENACIOUS
INKED WOMEN IN CALIFORNIA’S HISTORY

CSU Fullerton, Anthropology Teaching Museum
800 N. State College Blvd.
Fullerton, CA 92831

A STUDENT PRODUCED EXHIBIT
McCARTHY HALL | MH424
MARCH 16, 2017 - MAY 4, 2017
9:00AM-5:00PM, Monday-Friday
Catastrophe and Culture: The Anthropology of Disaster
Edited by Susanna M. Hoffman and Anthony Oliver-Smith (2002), 328 pages
School for Advanced Research Press

At a time of increasing globalization and worldwide vulnerability, the study of disasters has become an important focus for anthropological research-one where the four fields of anthropology are synthesized to address the multidimensionality of the effects to a community’s social structures and relationship to the environment. Using a variety of natural and technological disasters-including Mexican earthquakes, drought in the Andes and in Africa, the nuclear meltdown at Chernobyl, the Exxon Valdez oil spill, the Oakland firestorm, and the Bhopal gas disaster-the authors of this volume explore the potentials of disaster for ecological, political-economic, and cultural approaches to anthropology along with the perspectives of archaeology and history. They also discuss the connection between theory and practice and what anthropology can do for disaster management.

https://www.amazon.com/Catastrophe-Culture-Anthropology-Disaster-Advanced/dp/1930618158

American Hookup: The New Culture of Sex on Campus
By Lisa Wade (2017), 304 pages
W. W. Norton

The hookup is now part of college life. Yet the drunken encounter we always hear about tells only a fraction of the story. Rising above misinformation and moralizing, Lisa Wade offers the definitive account of this new sexual culture and demonstrates that the truth is both more heartening and more harrowing than we thought. Offering invaluable insights for parents, educators, and students, Wade situates hookup culture within the history of sexuality, the evolution of higher education, and the unfinished feminist revolution. Using new research, she maps out a punishing emotional landscape marked by unequal pleasures, competition for status, and sexual violence. She discovers that the most privileged students tend to like hookup culture the most, and she considers its effects on racial and sexual minorities, students who “opt out,” and those who participate ambivalently. Accessible and open-minded, compassionate and brutally honest, American Hookup explains where we are and how we got here, asking not “How do we go back?” but “Where do we go from here?”


The Road: An Ethnography of (Im)mobility, Space, and Cross-Border Infrastructures in the Balkans
By Dimitrius Dalakoglou (2017) 216 pages
Manchester University Press

This book is an ethnographic and historical study of the main Albania-Greece highway. But more than an ethnography on the road, it is an anthropology of the road. Highways are part of an explicit cultural-material nexus that includes houses, urban architecture and vehicles. Complex socio-political phenomena such as EU border security, nationalist politics, post-Cold War capitalism and financial crises all leave their mark in the concrete. This book explores anew classical anthropological and sociological categories of analysis in direct reference to infrastructure, providing unique insights into the political and cultural processes that took place across Europe after the Cold War. More specifically, it sheds light on political and economic relationships in the Balkans during the socialist post-Cold War period, focusing especially on Albania, one of the most under-researched countries in the region.

https://global.oup.com/academic/product/the-road-9781526109347?prevSortField=1&sortField=8&start=0&resultsPerPage=60&lang=en&cc=us#
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- Pan-seared salmon $46 ______
- Butternut squash ravioli $46 ______

Conference registrants can bring one guest to the banquet. If you are bringing a guest, please indicate their entree choice here: $46 _____ Entree: ________________________________

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2017 CONFERENCE PROCEEDINGS ADVANCE RESERVATION [Optional]
Proceedings of the 2017 SWAA Conference $20 ______
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Information about how to join or renew is available at: swaa-anthro.org/membership/

If you’re not sure if your membership is up-to-date, contact:
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Authors, please include a brief statement describing your interests and affiliation.

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