Southwestern Anthropological Association 2017
Preliminary Program (Subject to Change)

Friday, April 28, 2017

SESSION 1:  8:30-10:00
Power Plays in Development and Education
Chair: Amanda Wetsel (Stanford University)

8:30-8:50  David Linville (CSU Chico)
The River Provides

8:50-9:10  Amanda Wetsel (Stanford University)
Shortage and Heated Politics: Kyrgyzstan

9:10-9:30  Todd Wallenius (CSU Long Beach)
Countercultural Development: Challenging Gender Roles through STEM in Nepal

9:30-9:50  William Lucas (CSU Long Beach)
Dynamics of Processed Food Consumption in a Q’eqchi’ Maya Community

SESSION 2:  8:30-10:00
Poster Session
Chair: Brandon Fryman (University of La Verne)

Kendall Baller (Arizona State University)
Social Boundaries in the Mimbres Valley

Stephanie Kyles (CSU Sacramento)
Death on Exhibit: Cultural Relativism in Perspective

Marisol Delgadillo (Los Rios Community College)
La Ventilla Teotihuacan Skeletal Stress Markers

Molli Fanchar (American River College)
Superheroes: The Paradigm and Cultural Shift

Bianca Borja (CSU Long Beach)
Children and Recycling: The Possibility of a More Sustainable Future

Dawn Burns (CSU Long Beach)
Santa Muerte, Goddess of Death: Veneration of a Mexican Folk Saint in MacArthur Park, Los Angeles

Gabriela A. Hernandez Uribe (CSU Long Beach)
The Undocumented Struggle

Dorie Perez (UC Merced)
Water, Place and Power: 21st Century Placemaking in Fresno, CA

Deborah Walde-Baughn (San Jose State University)
Moving Wellness Interventions into a Different Sphere

Chenece Blackshear (San Jose State University)
Examining the Prevalence of Mental Illness and the Sociocultural Perspectives on Mental and Emotional Health of African Descendants Living in La Habana and Matanzas Cuba and the County of Santa Clara, California
SESSION 3:  8:30-10:00
Contextualizing Popular and Online Culture with Place, Gender, and Race
Chair: Scooter Pégram (Indiana University Northwest)

8:30-8:50  John Ostermiller (University of San Francisco)
Transcendent Pandemonium: Reconnecting (the Americanization of) Yōkai Watch with Its Roots in Japanese Folklore

8:50-9:10  Sonia Barragan (Fanthro)
Nothing Like You: The Conflict of Depiction in Fan Art

9:10-9:30  Scooter Pégram (Indiana University Northwest)
Feminising the Rhyme: Women Rappers and Gender Empowerment in French Hip-Hop

9:30-9:50  William Shaw (UC Merced)
How Death and Mourning in Online Communities Mimics the Mourning Rituals of Reality

BREAK: 10:00-10:15

SESSION 4:  10:15-12:15
Film Session
Chair: Justin D'Agostino (Southern Illinois University)

10:15-10:35  Jinny Choe (CSU Long Beach)
Transformation and the Art of Becoming: A Drag Artist’s Perception on Gender Performivity

10:35-10:55  Sophia Guthrie (CSU Long Beach)
Rave Culture

10:55-11:15  Sandy Martinez (CSU Long Beach)
Purple and Blue: The Colors of Assimilation

11:15-11:35  Jennifer Martinez (CSU Long Beach)
The Amazon: Feminist Warrior

11:35-11:55  Taree Vargas (Independent Scholar/Practitioner)
Insiders

SESSION 5:  10:15-12:15
Identity and Possibility in the Global Movement of People and Ideas
Chair: Steve Winterberg (George Fox University)

10:15-10:35  Ivan Senock (CSU Chico)
Polymorphic Narratives of Refugees in North Morocco

10:35-10:55  Dia Flores (Long Beach City College)
America Imagined by Philippine Transnationals in the United Kingdom

10:55-11:15  Steve Winterberg (George Fox University)
The Limits of Shaping Ethnic Perceptions
11:15-11:35  Ashidhara Das (UC San Diego)
Lifesong: The Divine Music of Guru Lakshmi Shankar

11:35-11:55  Alexa Terhorst (San Jose State University)
Educational Barriers for Mexican Migrant Students in Salinas, California

SESSION 6:  10:15-12:15
Challenges and Opportunities in Health, Well Being, and Healthcare Delivery
Chair: Kimberly Martin (University of La Verne)

10:15-10:35  Erika Coleman (Millsaps College)
The Path to Sinkunia: Illuminating Women’s Experiences with Mental Illness in Western Sierra Leone

10:35-10:55  Laura Meek (UC Davis)
Curing Drugs: Pharmaceutical Capacities in the Context of Radical Uncertainty in Tanzania

10:55-11:15  Joshua Liggett (Uplift Family Services)
Illuminated Data: Leveraging Business Intelligence Technologies in Assessing Mental Health Outcomes

11:15-11:35  Kimberly Martin (University of La Verne)
The Self-Healing Communities Model: A Model for Improving the Lives of Children and Families Through Culture Change

11:35-11:55  Melissa Nixon (University of Nevada Reno)
The Meaning of Local: The Role of Language in Small-Scale Cooperative Movements

11:55-12:15  Frank Ramos (UC Riverside)
Aikido Connections: Alternative Mental Health Approaches Through Martial Arts Practices

LUNCH BREAK:  12:15-2:00

SESSION 7:  2:00-4:00
Current Issues in Primatology, Osteology, and the Politics of Archaeology
Chair: Amanda Feldman (San Jose State University)

2:00-2:20  Justin D’Agostino (Southern Illinois University)
Are Gibbons Self-Aware?

2:20-2:40  Amanda Feldman (San Jose State University)
Taphonomic and Ecologic Processes on Bone Weathering and Trauma Identification

2:40-3:00  Elizabeth Weiss (San Jose State University)
A Lot to Talk About: Burial 135 More Than a Statistic

3:00-3:20  Saige Heuer (Humboldt State University)
Origins Of Agriculture In The Mesoamerican Region

3:20-3:40  Marco Meniketti (San Jose State University)
The Meaning of Archaeology in a Post-Truth, Alt-Fact World
SESSION 8:  2:00-4:00
Ties that Bind: Articulating Kinship, Home, Place and Identity in Times of Crisis
Organizer and Chair: Terri Castaneda (CSU Sacramento)

2:00-2:20  Terri Castaneda (CSU Sacramento)
The Comforts of Home in Perilous Times: Greenville Indian School and Kinship Maintenance for a Mountain Maidu Family

2:20-2:40  Brian Baker (CSU Sacramento)
“Drunktown’s Finest” and the Articulation of Indigeneity

2:40-3:00  Jayne Howell (CSU Long Beach)
When the Political is Personal: Mexican Teachers’ Competing Union and Family Obligations

3:00-3:20  Chris Castañeda (CSU Sacramento)
Recasting Homeland: Brooklyn's Cigar Makers and "Social Revolution"

3:20-3:40  John Marlovits (San Jose State University)
Community Mental Health as Ruination: The Psychiatrization of Space and Poverty in Pioneer Square

SESSION 9:  2:00-4:00
Collective Survival: Paths to Healing
Organizers: Anne Marie Whitehead (CSU Fullerton) and Jose Zamora (CSU Fullerton)
Chair: Anne Marie Whitehead (CSU Fullerton)

2:00-2:20  Anne Marie Whitehead (CSU Fullerton)
Congenital Heart Defects: A Long Road to Healing and Recovery

2:20-2:40  Jose Zamora (CSU Fullerton)
Beyond Representation and Identity: Spaces of Ideas, Action, and Healing

2:40-3:00  Emily Burgos (CSU Fullerton)
Flamenco and Flow: Healing, Optimal Performance, and Transcendence

3:00-3:20  Chi Chang (CSU Fresno)
Social Factors Surrounding Sleep Among Fresno State Students

3:20-3:40  Leanna Wolfe (Los Angeles Community Colleges)
Changing Perspectives on Sexual Assault

BREAK:  4:00-4:15

SESSION 10:  4:15-5:45
Salon Session: Parameters of Visual Anthropology
Organizer and Chair: Sarah Grant (CSU Fullerton)

Zara Browne (CSU Fullerton)
Parameters of the Photo-Essay and Representing Escape
Katherine Doig (CSU Fullerton) and Sarah Grant (CSU Fullerton)
Parameters of the Camera as a Tool in Ethnographic Research

Marco Antonio Moreno (CSU Fullerton)
Parameters of Graphic Representation and Cultural Knowledge

Jose Zamora (CSU Fullerton)
Imagining the Bridge: Critical Pedagogy and Framework in Visual Anthropology

SESSION 11: 4:15-5:45
Panel: Livelihood Struggles Confront Power and Crisis in Africa
Chair: Katrina Greene (Biola University)

4:15-4:35 Katrina Greene (Biola University)
Black Female Bed and Breakfast and Guesthouse Entrepreneurs in the Cape Town, South Africa Township Tourism Industry: Expansion and Limitation of the Parameters of the Possible

4:35-4:55 Justin Haruyama (UC Davis)
Possibilities in Postcolonial Encounters: The Importance of Linguistic and Symbolic Power at Chinese Mines in Zambia

4:55-5:15 Patricia MacEwen (CSU Sacramento)
Zimbabwe: Toward an Anthropological Theory of Genocide

5:15-5:35 Valencia Scott (American River College)
Cultures of Conflict, Legacies of Loss: How Western, Imperialist Narratives Undermine Humanitarian Crisis Intervention

SESSION 12: 4:15-5:45
Salon Session: Intersections of Design and Anthropology Through Communities of Practice
Organizer and Chair: Jeffrey Greger (San Jose State University)

Jan English-Lueck (San Jose State University and Institute for the Future)
Breaking Bread, Building Networks

Jeffrey Greger (San Jose State University)
Confronting Challenges in Humanitarian Design with Communities of Practice

Jofish Kaye (Mozilla)
Further Beyond Method: Design and Anthropological Methods for Big Data, Open Source and More

Michael Scroggins (Fair Money)
Design and Anthropology and Aesthetics

SWAA RECEPTION 6:00-8:00
SESSION 13: 8:30-10:00
Salon Session: Games and Gaming: Innovative Approaches to Actionable Research
Organizer and Chair: Chelsea Halliwell (San Jose State University)

Jamieson Mockel (San Jose State University)
Applied Anthropologists and Game Designers: Temporary Experts in Diverse Fields

Chelsea Halliwell (San Jose State University)
Learning from Play: The Impact of Role-Playing Games on Applied Research

Kirk Phillips (San Jose State University) and Ailea Merriam-Pigg (San Jose State University)
Leaving a Lasting Impression: Digital Ethnographic Techniques for Extended Study of Temporary Data Sources

SESSION 14: 8:30-10:00
Film Session: Parking Matters! Visual Ethnography as Provocative Design Fiction
Organizer and Chair: Jan English-Lueck (San Jose State University)

Session Discussants:
Jeffrey Greger (San Jose State University)
Chelsea Halliwell (San Jose State University)
Johnny Luna (San Jose State University)
Ailea Merriam-Pigg (San Jose State University)
Jamieson Mockel (San Jose State University)
Alisha Ragland (San Jose State University)

SESSION 15: 8:30-10:00
Poster Session
Chair: Bruce Stokes (California Baptist University)

Katherine Scully (CSU Long Beach)
Language as Uncompensated Labor among Service Workers: Presenting an (In)Authentic Self

Brandon Fryman (University of La Verne)
Jeffrey San Agustin Jr. (CSU San Bernardino)
The Embodiment of Worldviews in Native American Hoop Dancing

Nicole Quinn (Long Beach City College)
and the Long Beach City College Anthropology Student Association
Medical Ethnobotany in Chumash Culture: The Loss and Revival of Ancestral Knowledge and Practices

Danielle Claus (CSU Long Beach)
The Impacts of Oil Fracturing in Chaco Canyon

Pamela Godde (CSU San Marcos)
Community Sustainability Plans for California Working Waterfronts: Considering the Triple Bottom Line

Denise Frazier (San Jose State University)
Burial 97: A Pain in the Neck, Head and Chest
Alyssa Pappas (San Jose State University)
Burial 18: Two Heads are Better than One, the Bicipital Rib

Erik Savage (San Jose State University)
Schrödinger's Cleft: A Multidisciplinary Review of Facial Abnormalities in Burial 92

Emma Thurau (CSU Los Angeles)
Laura Bolt (University of Toronto at Mississauga)
Sex and Age Differences in Prehensile Tail use in Mantled Howler Monkeys (Alouatta palliata)

BREAK: 10:00-10:15

SESSION 16: 10:15-12:15
We Can Still Do it!: Hidden Stories of Contemporary Women
Organizer and Chair: Kristina Casper-Denman (American River College)

10:15-10:35 Dayna Barrios (Sacramento Native American Health Center)
The Enduring Trauma of Colonization and Our Road to Recovery: A Brief Look at Intimate Partner Violence and Sexual Assault in Native Communities in Sacramento County and Beyond

10:35-10:55 Lauren Chavez (Gratz College)
Understanding Women In the Course of Diaspora

10:55-11:15 Daniel Milewski (CSU Sacramento)
The He(art) of the Matter

11:15-11:35 Kristina Casper-Denman (American River College)
Empowering the Underrepresented: Minority Professors Mentoring Minority Students

11:35-11:55 Meleana Akolo (Humboldt State University)
A Feminist Interpretation of Women's Work with Koloa In The Tongan Community

SESSION 17: 10:15-12:15
Parameters of Urban Possibilities: Teaching and Researching in the City, Part I
Organizers: Suzanne Scheld (CSU Northridge) and Jayne Howell (CSU Long Beach)
Chair: Suzanne Scheld (CSU Northridge)

10:15-10:35 Paula Mota (CSU Northridge)
Pelota Mixteca, Oaxacan Immigrants and the Valley

10:35-10:55 Madlen Avetyan (CSU Northridge)
The Armenian Apostolic Church: Religious Space Becoming A Cultural Place

10:55-11:15 Maria F. Aispuro Sanchez (CSU Northridge)
Community Building at the CSUN DREAM Center

11:15-11:35 Suzanne Scheld (CSU Northridge)
Field & Classroom: Opportunities and Limits to Teaching Urban Anthropology in the San Fernando Valley

11:35-11:55 Jayne Howell (CSU Long Beach)
Discussant
SESSION 18: 10:15-12:15
Identity Construction as an Arena for Challenging Boundaries and Redefining Limits
Organizer and Chair: Janet Page-Reeves (University of New Mexico)

10:15-10:35  Mikel Hogan (CSU Fullerton)
Edge-Dancers: A Multiple Heritage Identity Agency Model

10:35-10:55  Jack Martin (University of New Mexico)
Navigating What it Means to Identify as a Multi-tribal Native

10:55-11:15  Janet Page-Reeves (University of New Mexico)
Wayfinding and Identity Construction as a Dynamics of Success for Native Americans in STEM

11:15-11:35  Ambyr Hardy (CSU Long Beach)
There Is No “Good Mother”- Complicating Mothers’ Identities

11:35-11:55  Leah Sakacs (CSU Long Beach)
Beyond the Prison Walls, Narratives of Women from California’s Prisons

LUNCH BREAK: 12:15-2:00
SWAA BUSINESS MEETING

SESSION 19: 2:00-4:00
SWAA President’s Invited Session: Shifting Parameters of Possibility in the American Political Landscape
Organizer and Chair: A.J. Faas (San Jose State University)

2:00-2:20  Walt Jacobs (San Jose State University)
Toward a Political Education for Both Sides of the Aisle

2:20-2:40  Erin Stiles (University of Nevada)
Islamic Studies in Today’s America: The “Muslim Ban” and Beyond

2:40-3:00  Maribel Martinez (County of Santa Clara, Office of LGBTQ Affairs)
LGBTQ Rights and Alternative Facts: Deciphering Messages and Localizing Policy

3:00-3:20  A.J. Faas (San Jose State University)

3:20-3:40  Magdalena Barrera (San Jose State University)
Teaching and Learning on the Front Lines

SESSION 20: 2:00-4:00
Parameters of Urban Possibilities: Teaching and Researching in the City: Part II
Organizers: Suzanne Scheld (CSU Northridge) and Jayne Howell (CSU Long Beach)
Chair: Jayne Howell (CSU Long Beach)

2:00-2:20  Kassandra Chhay (CSU Long Beach)
Barriers and Strategies for Academic Success of Cambodian-American Women and Girls

2:20-2:40  Edgar Hernandez (CSU Long Beach)
DACAmented: Students’ Everyday Struggles to Achieve their Dreams
2:40-3:00  Stevie Merino (CSU Long Beach)
Creating a Space to Call Their Own: Birth Workers of Color and Abuelita Knowledge in Los Angeles County

3:00-3:20  Scott Wilson (CSU Long Beach)
Pieces of the City: Emotional Immersion in Student-Produced 360° VR Ethnographic Videos

3:20-3:40  Suzanne Scheld (CSU Northridge)
Discussant

SESSION 21:  2:00-4:00
Living Liminality: Identity Construction and Agency in the Contemporary United States/U.S. West
Organizers: Teddy Rodrigue (University of Nevada Reno) and Katryn Davis (University of Nevada Reno)
Chair: Teddy Rodrigue (University of Nevada Reno)

2:00-2:20  Erienne Overli (University of Nevada Reno)
"I Ain't Tied to No Law:" 1.5-Generation Undocumented Immigrants and Alternative Paths for Inclusion

2:20-2:40  Erica Wirthlin (University of Nevada Reno)
No Entry: Examining the Pitfalls of Reentry and Criminal Records in the Age of Mass Incarceration

2:40-3:00  Katryn Davis (University of Nevada Reno)
A Freighted Pair: The Military Community and Its Civilian Other

3:00-3:20  Solana Kline (University of Nevada Reno)
Out of the Melting Pot and Into the Kitchen: Homemaking Strategies of Mexican American Home Cooks in Pocatello, Idaho

3:20-3:40  Teddy Rodrigue (University of Nevada Reno)
Shrine Practice: The Creation of an American Shinto Community

BREAK:  4:00-4:15

SESSION 22:  4:15-5:45
President’s Invited Salon Session: Parameters of the Possible in Disasters and Environmental Crises of the 21st Century
Organizer and Chair: A.J. Faas (San Jose State University)

Susanna Hoffman (World Commission on Disasters)
Gaps, Colonization, and Repercussions: Tracing the Origins of Turbulence

Julie Maldonado (Livelihoods Knowledge Exchange Network)
The Disaster—Extraction—Climate Change Nexus

Louis Forline (University of Nevada Reno)
Disengaging with Disaster: A Look at Native Amazonian Efforts to Anticipate and Neutralize Environmental Collapse
SESSION 23: 4:15-5:45
Digital Entanglements: Forging the Path Ahead
Organizer and Chair: Patricia G. Lange (California College of the Arts)

4:15-4:35 Patricia G. Lange (California College of the Arts)
Feeding the Trolls: Strategies for Raising the Bar in Online Interaction

4:35-4:55 Ailea Merriam-Pigg (San Jose State University)
Who Watches the Watchmen?: Ethical Complications When Researching Your Own Community

4:55-5:15 Hilary Whitehead (GfK Custom Research)
True Enough: What is Truth in Digital Ethnography?

5:15-5:35 Christine Moellenberndt (Reddit)
The Digital and the Applied: Digital Anthropology and Business

SESSION 24: 4:15-5:45
Film Session: Voices of American Indian Urban Relocation
Organizers: Jan English-Lueck (San Jose State University), A.J. Faas (San Jose State University) and Charlotte Sunseri (San Jose State University)
Chair: Jan English-Lueck (San Jose State University)

SWAA BANQUET: 6:00-9:00

Keynote Address
Susanna Hoffman (International Commission on Disasters)
An Anthropology Odyssey: From Calling to Calamity

Sunday, April 30, 2017

Sunday Tour: Skeletal and Archaeological Research Materials Collection at SJSU
Host: Elizabeth Weiss (San Jose State University Physical Anthropology)
10-11am
Leaves from the lobby of the San Jose Hilton at 9:30am (prompt).

This year, we are excited to announce a new Sunday morning tour as part of the SWAA conference experience. This year’s tour is of the Skeletal and Archaeological Research Materials Collection at SJSU. The tour group will meet in the lobby of the San Jose Hilton and walk the few blocks to SJSU. The tour will last from 10am to 11am.

Come and see where our skeletal and archaeological research materials are kept. Whether you are curious about what happens to bioarchaeological materials after the excavation or you are looking for information about materials for future research, this is the tour you must attend. With Professor Elizabeth Weiss (who has been at SJSU since 2004) as the guide, you will get an insider’s look at the curation facility and research space. Key research materials that include x-rays of Ryan’s Mound individuals, skeletal remains from Carthage, and mortars from a variety of California Amerind sites will be exhibited. Unique individuals housed in the facility will be presented and discussed. Frequently used tools will be on site for demonstrations. Come with your curiosity, your questions, and your anthropological enthusiasm!

Interested? Sign up here.